



JoniMitchell.com Transcription for Guitar

Harlem In Havana

Author: Marian Russell

DADFAD, 'Joni' Tuning: x75345, Capo 2

This transcription is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Copyrighted material on this website is used in accordance with 'Fair Use'

I was playing around with the sounds on my VG-8 and I'm pretty sure the basic patch for this song is the Crystal patch (PA82), tuned as above. It also sounds very good with other guitar sounds.

I think the song sounds right in this tuning. It may or may not have been Joni's tuning, but it's possible to reproduce all of the chords and bass lines of the song (except for the special effects) with this one. I hope you like it!

Fret positions are in relation to the capo.

\ = slide down

+ + + + + + + +

Intro:

```

E -----
B -----
G -----0-2-2-----
E --0-0---0-0-0-0-----0-0---0-0---0-----
B -----
E -----

```

```

E -----
B -----
G -----0-2-2-----
E --0-0---0-0---0-----0-0---0-0---0-----
B -----
E -----

```

007787 002232 (or 005775) 004454

007787 002232 (or 005775) 004454

002232 004454 002232 004454 002232 004454

055600 033400

E -----11-11-11-----11-11-----
B -----12-12-12-12-----12-12-12-----
G -----13-13-13-13-----13-13-13-----
E -----
B ---0-----0---2--- (4) -----
E -----

E -----11-11-11-----11-11-----
B -----12-12-12-12-----12-12-12-----
G -----13-13-13-13-----13-13-13-----
E -----0-----
B --8--7-----0---2--- (4) -----8--7-----
E -----

At the

007787
far end of the midway by the double ferris wheel, there's a

002232 (or 005775)
band that plays so snakey, You

004454
can't help how you feel

007787
Emmy May ran away with a man as black as night - you can

002232 (or 005775) 004454
see him if you go there, second trumpet to the right

002232 004454
They play "Night Train" so snakey

002232 004454
Black girls dancing long and leggy

Chorus:

002232 004454
Barkers barking "Step right up folks!

055600
The show is about to begin it's

033400
Harlem in Havana time step right

E -----11-11-11-----
B -----12-12-12-12-----
G -----13-13-13-13-----
E -----
B ---0-----0-----2-----4-----
E -----
in Silver spangles see 'em dangle in the

E -----
B -----
G -----
E -----
B ---8----7----
E -----
farm boys'

E -----11-11----11-----
B -----12-12-12-12-12-----
G -----13-13-13-13-13-----
E ---0-----
B -----0-----2-----4-----
E -----
eyes Hoochie coochie Auntie Ruthie would have

E -----
B -----
G -----
E -----
B ---8-----7-----0-0-----
E -----5-5---3-3--2-----
cried if she knew we were on the inside

E -----
B -----
G -----
E -----
B ----8----7----
E -----
farm boys'

E -----11-11----11-----
B -----12-12-12-12-12-----
G -----13-13-13-13-13-----
E ----0-----
B -----0-----2-----4-----
E -----
eyes Hoochie coochie Auntie Ruthie would have

E -----
B -----
G -----
E -----
B ----8-----7-----0-0-----
E -----5-5--3-3--2-----
died if she knew we were on the inside

E -----
B -----
G ---6--\--4-----
E ---5--\--3-----
B ---5--\--3--0-----0-----
E -----5-5--3-3--2-2--0--5-5--3-3--2-----

E -----
B -----
G ---6--\--4-----
E ---5--\--3-----
B ---5--\--3--0-----
E -----5-5--3-3--2-2--0-----