



Talk To Me

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DAEGAC, 'Joni' Tuning: D77323

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Sometimes I have indicated frets above fret 9 sequentially with letters - i.e., A=10, B=11, C=12, etc.

I think it's possible that the fast high chords are played with a 2nd guitar.

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Intro:

| | |
|----------|----------|
| | |
| 888000 | 777000 |
| | |
| [8 bars] | [8 bars] |

1st verse:

| | |
|--------|--------------------------|
| | [Optional / 2nd guitar: |
| | |
| 555555 | xx77x7 xxEExE xxCCxC |
| |] |

There was a moon and a street lamp

| | |
|--------|--------------------------|
| | [Optional / 2nd guitar: |
| | |
| 555555 | xx77x7 xxEExE xxCCxC |
| |] |

I didn't know I drank such a lot

| | |
|--------|--------------------------|
| | [Optional / 2nd guitar: |
| | |
| 555555 | xx77x7 xxEExE xxCCxC |
| |] |

Till I pissed a tequila-anaconda the full length of the

| | |
|--------|--------|
| | |
| 002202 | 000000 |
| | |

parking lot!

| | | | |
|----------------------|--------------------------|--------|--------|
| | [Optional / 2nd guitar: | | |
| | | | |
| 10 10 10 10 10 10 | xxCCxC | xx77x7 | xxEExE |
| | | | |
| Oh, I talk too loose | | |] |

| | | | |
|--------------------------------|--------------------------|--------|--------|
| | [Optional / 2nd guitar: | | |
| | | | |
| 10 10 10 10 10 10 | xxCCxC | xx77x7 | xxEExE |
| | | | |
| Again I talk too open and free | I pay a | |] |

||||||
888700
||||||
high price for my open

||||||
777777
||||||
talking like you do

||||||
555555
||||||
for your silent mystery Come and

||||||
888700
||||||
talk to me

||||||
777777
||||||
Please talk to me

||||||
555555
||||||
Talk to me, talk to me

| | | |
|-------------|--------|--------|
| | | |
| 333333 | 888700 | 777000 |
| | | |
| Mr. Myster- | y | |

2nd verse:

We could talk about Martha...
We could talk about landscapes...
I'm not above gossip
But I'll sit on a secret where honor is at stake!
Or we could talk about power...
About Jesus and Hitler and Howard Hughes...
Or Charlie Chaplin's movies...
Or Bergman's Nordic blues...
Please just talk to me
Any old theme you choose
Just come and talk to me
Mr. Mystery talk to me

3rd verse:

You could talk like a fool - I'd listen
You could talk like a sage
Anyway the best of my mind
All goes down on the strings and the page
My mind picks up all these pictures
It still gets my feet up to dance
Even though it's covered with keloids
From the "slings and arrows of outrageous romance"
I stole that!
From Willy the Shake!
You know - "Neither a borrower or a lender be"
Romeo, Romeo talk to me!

4th verse:

Is your silence that golden?
Are you comfortable in it?
Is it the key to your freedom
Or is it the bars on your prison?
Are you gagged by your ribbons?
Are you really exclusive or just miserly?
You spend every sentence as if it was marked currency!
Com and spend some on me -
Shut me up and talk to me!
I'm always talking!
Chicken squawking!
Please talk to me

Outro:

repeat this set of chords:

|||||| |
888000 777000
|||||| |

fade out with this set of chords:

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|||||||  |||||||
770xxx  000xxx
|||||||  |||||||
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strum this final chord backwards:

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|||||||
770070
|||||||
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Note: This song can also be played in the tuning DAEGGC, D77305, in which case the chord shapes would be:

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|||||||  |||||||  |||||||  |||||||  |||||||  |||||||  |||||||  |||||||
888000  777000  555555  002222  AAAAAA  888700  777777  333333
|||||||  |||||||  |||||||  |||||||  |||||||  |||||||  |||||||  |||||||
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|||||||  |||||||  |||||||  |||||||  |||||||  |||||||
xx7777  xxEEEE  xxCCCC  770xxx  000xxx  770090
|||||||  |||||||  |||||||  |||||||  |||||||  |||||||
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