



JoniMitchell.com Transcription for Guitar:

For The Roses

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Tuning: GGDGBD, 'Joni' Tuning: G 12 7543, Capo 3

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Fret positions are in relation to the capo.

The bottom string is not ever struck intentionally, but is tuned an octave lower on an acoustic guitar so that it would sound okay if you hit it accidentally. It would sound better if you could tune it the same as the 5th string, though, which you could easily do with a VG-8 since you don't have to worry about breaking strings.

+ + + + + + +

The following is played once through for the introduction and twice while singing the lines in the first section of each verse:

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D-----5-----
B-----3-----0h3-----3-----
G-----5-----5-----0-----0h4-----
D-----0-----0-----0-----0-----
G---0---3---4-----0-----0-----0-----0-----
G-----

```

[The first three notes are played by striking the string once for the first note and using your fingers on the string to sound the 2nd & 3rd notes.]

D-----
 B-----2---2---2---3-----2---1-----1--1--3-----1-----
 G-----0---0---0---0-----0-----0-----
 D----- (2)-(2)-(2)-(2)--2-----1-----1-----1-----
 G---0---0---0---0---0-----0-----0-----0-----
 G-----

D-----
 B---0-----0h1---0-----
 G-----0-----
 D-----0---(0h2)----- slap the strings and repeat
 G---0-----0-----
 G-----

+ + + + + + +

This figure is played between the above and the next section.
 It is always preceded by slapping the strings:

D-----
 B-----
 G-----
 D-----0-----
 G---0---3---4-----0---
 G-----

+ + + + + + +

x00313 x00310 x00313 x00310
 (I get these notes on butterflies and

