



The Dawntreader

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DGDDAD, 'Joni' Tuning: x57075

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As string number 3 and 4 are tuned to the same D, The picking of the chords is ambiguous, but as the third string has a totally different tonal color beeing tuned that low, I think my picking is the same as Joni's. I've indicated the fingering of the right hand for the first two bars:

Thumb (p)
fingers (i,m,a)

The three base notes in the third bar should be strummed with the thumb. As Joni goes high up on her board (up to fret number 15), I labeled the higher frets with letters because I did not want to disturb the time vs distance in the TAB score:

frets 123456789 10 11 12 13 14 15
in TAB: 123456789 A B C D E F

Dm7sus2	Cmaj7sus2	D	D4	D
D -----0-----0-----0-----	A ----F---F-----A---A-----	D -----0-----0-----0-----	D4 -----0-----0-----0-----	D -----0-----0-----0-----
A ----F---F-----A---A-----	D --E-----E---0---9-----9---9	D -----0-----0-----0-----	D4 -----0-----0-----0-----	D -----0-----0-----0-----
D F-----F---A-----A---	D F-----F---A-----A---	D -----0-----0-----0-----	D4 -----0-----0-----0-----	D -----0-----0-----0-----
G -----0-----0-----0-----	D F-----F---A-----A---	D -----0-----0-----0-----	D4 -----0-----0-----0-----	D -----0-----0-----0-----
D -----0-----0-----0-----	D F-----F---A-----A---	D -----0-----0-----0-----	D4 -----0-----0-----0-----	D -----0-----0-----0-----
p i m a m i p i		p	p i a i	p a p
		p	p p m p p	i p
		p	p	p p

Dno3	Dm7	D7sus4
D -----0-----0-----0-----	A -----0-----0-----0-----	D -----0-----0-----0-----
A -----0-----0-----0-----	D -----0-----0-----0-----	D -----0-----0-----0-----
D --0-----0---0---0---0---0---0	D 7-----7---A-----A---	D 5-----5---5-----5-----
D 7-----7---A-----A---	D 7-----7---A-----A---	D 5-----5---5-----5-----
G 7-----7---A-----A---	D 7-----7---A-----A---	D 5-----5---5-----5-----
D 0-----0-----0-----0-----	D 7-----7---A-----A---	D 5-----5---5-----5-----
Peridots and periwinkle		blue medallions

D|-----0-----0-----|-----0-----0-----|
A|---F---F-----A---A-----|-----C-----C-----|
D|--E-----E-----9-----9---9|-----0---0-----|
D|F-----F---A-----A---|---C---C-----C-----0|
G|-----|---B---0-C-----0-B-----0--|
D|-----|0---0-----0---0---|
Gilded galleons spilled across the ocean floor

D|-----0-----0-----|-----0-----0-----|
A|---0---0-----0---0-----|---0---0-----0-----|
D|--0-----0---0---0---0---0|--0-----0---0---0---0---0|
D|7-----7---A-----A---|5-----5---5-----0---|
G|7-----A-----|5-----5-----|
D|0-----0-----|0-----|
Treasure somewhere in the sea and he will find where

D|-----0-----0-----|-----0-----0-----|
A|---F---F-----A---A-----|-----C-----C-----|
D|--E-----E-----9-----9---9|-----0---0-----|
D|F-----F---A-----A---|---C---C-----C-----0|
G|-----|---B---0-C-----0-B-----0--|
D|-----|0---0-----0---0---|
Never mind their questions there's no answer for

D7sus4 D6 A4

D|-----|-----|
A|---0-----0---0---|-----0---0---|
D|--0-----0---0---0---0---0|--0---0---0---0---0---0|
D|5---5-5---4---5-5---2---0---|5---5-5---4---5-5---2---0---|
G|5---5-5---4---5-5---2---2---|5---5-5---4---5-5---2---2---|
D|0---0---0---0---0---0---|0---0---0---0---0---0---|
The roll of the harbor wake The song that the rigging makes

D|-----|-----0-----0-----0---|
A|-----0---0---|-----0---0---0---0---0---|
D|--0-----0---0---0---0---0|--0---0-----0-----0---|
D|5---5-5---4---5-5---2---0---|0---0-----0-----0---0---|
G|5---5-5---4---5-5---2---2---|0---0-----0-----0---0---|
D|0---0---0---0---0---0---|5---5-----5---5---|
The tase of the spray he takes and he learns to live, He aches and he

Bbmaj7

D|-----0-----0-----0--|-----0-----0-----0-----|
A|-----0-----0-----0--|-----0-----0-----0-----|
D|--0--0-----0-----0--|--0--0-----0-----3-----0|
D|2---2-----2-2-----2-2---2---|3---3-----3-----3-----3---|
G|2---2-----2-2-----2-2---2---|3---3-----3-----3-----|
D|0---0-----0-----0-----|0---0-----0-----|

learnes to live, he stakes all his silver

G7sus4

G

D|-----0-----0-----0-----|-----0-----0-----0-----|
A|3-----3-----3---2---2-----2---|3-----3-----3---2-----0---|
D|----0-----0-----0-----0---0|----0-----0-----0-----0---|
D|--3-----3-----0-----0-----|--3-----3-----0-----0-----|
G|0-----0-----0---0-----0-----0---|0-----0-----0---0-----0-----|
D|-----0-----0-----0-----|-----0-----0-----0-----|

on a promise to be free

Mermaids live in colonies

D|-----0-----0-----0-----|-----0-----0-----0-----|
A|----F---F-----A---A-----|-----C-----C-----|
D|--E-----E-----9-----9---9|-----0---0-----|
D|F-----F---A-----A---|---C---C-----C-----0|
G|-----B---0-C-----0-B-----0---|
D|-----0-----0-----0-----|0-----0-----0---0-----|

all his seadreams come to me

City satins left at home I will not need them
I believe him when he tells of loving me
Something truthfull in the sea your lies will find you
Leave behind your streets he said and come to me
Come down from the neon nights
Come down from the tourist sites
Run down till the rain delights you
You do not hide
Sunlight will renew your pride
Skin white by skin golden
Like a promise to be free
Dolphins playing in the sea
All his seadreams come to me

Seabird I have seen you fly above the pilings
I am smiling at your circles in the air
I will come and sit by you while he lies sleeping
Fold your fleet wings I have brought some dreams to share
A dream that you love someone
A dream that the wars are done
A dream that you tell no one but the gray sea
They'll say that you're crazy
And a dream of a baby room
Like a promise to be free
Children laughing out to sea
All his seadreams come to me
All his seadreams come to me