



JoniMitchell.com Transcription for Guitar

Ladies Of The Canyon

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CGDFCE, 'Joni' Tuning: x77374, Capo 2

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You could achieve the correct tuning by tuning all the strings one tone note higher (D A E G D F#) and then not using a capo, but this will strain the guitar a little more, so the capo option is probably safer.

I'm just going to give you the shapes - there aren't a lot of different chords to worry about, and the basic picking style is fairly simple to pick up from the record.

Chord Shapes used :

Note, the fret numbers in the chord shapes are *relative* to the capo position. In other words, with a capo at the 2nd fret, a zero in the chord shape corresponds to the "open string" (which is stopped at the 2nd fret).

DAEGDF#	DAEGDF#	DAEGDF#	DAEGDF#	DAEGDF#	DAEGDF#
002200	002000	033000	030000	022000	020000
D	Dadd4	D7add4	D9add4	D6add4	D6add9add4
DAEGDF#	D A E G D F#	DAEGDF#	DAEGDF#		
x22222	x 0 10 9 10 x	x0767x	x0545x		
B6/7sus4	Amadd4	Aadd9	A9(no3rd-no5th)		

Weird names .. but that's what you get if you use strange tunings !

Use the last three shapes for the little introduction bit, then change to D alternating with Dadd4 and you go into the verse.

She tends to use the chords in pairs, alternating between them.

So use (D and Dadd4) as a pair.

(D7add4 and D9add4) as a pair

and (D6add4 and D6add9add4) as a pair.

In other words, you add or remove the finger from the G/E string to change between the two chords of the pair.

The verse just uses these 3 pairs of chords, plus the B6/7sus4 chord.

Play around with these and you should pick it up pretty easily.

A final point - she tends to hit a few open strings between chord changes, and sometimes hammers on to a new chord shape after strumming a few open strings.