



You Turn Me On, I'm A Radio

Author: Harlan Thompson

DADF#AD, 'Joni' Tuning: x75435, Capo 1

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Harlan L Thompson's note: I know this as a kind of combo of the For the Roses and Miles of Aisles versions. On the Miles of Aisles version, the D(2) chord can be heard as a kind of riff where you slide up from 000102 to 000304 real quickly, play the open D for a second, slide up again and play the open D again. Listen to the record if this doesn't make sense.

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D(2) D(2) D5 D5addC# Dsus4 D(2) D(2) D5 D5addC# Dsus4

D5 D5addC3
If you're driving into town with a dark cloud above you

Dsus4 Dsus2/G
Dial in the number who's bound to love you

D(2) D(2) D D(2) D(2) D
Oh honey you turn me on, I'm a radio

D(2) D(2) D D(2) D(2) D
I'm a country station, I'm a little bit corny

G (Gsus2/C) (G)
I'm a wildwood flower waving for you

D
I'm a broadcasting tower waving for you

D5 A
And I'm sending you out this signal here

D5 A
I hope you can pick it up load and clear

D(2) D(2) D D(2) D(2) D
I know you don't like weak women you get bored so quick

D(2) D(2) D D(2) D(2) D
And you don't like strong women cos they're hip to your tricks

G

It's been dirty for dirty down the line

D

But you know I come when you whistle when you're loving and kind

(chords as above verse)

But if you've got too many doubts
 If there's no good reception for me then tune me out
 Cos honey who needs the static, it hurts the head
 And you wind up cracking and the day goes dismal
 >From "Breakfast Barney" to the sign-off prayer
 What a sorry face you get to wear (stay on G)
 I'm going to tell you again now if you're still listening there

D5

D5addC#

If you're driving into town with a dark cloud above you

Dsus4

Dsus2/G

Dial in the number who's bound to love you

D5

D5addC#

If you're lying on the beach with the transistor going

Dsus4

Dsus2/G

Kick off the sandflies honey the love's still flowing

D5

D5addC#

If your head says forget it but your heart's still smoking

Dsus4

Dsus2/G

Call me at the station the lines are open

D5 D5addC# Dsus4 Dsus2/G

Doooo do do do (rpt and fade)

CHORDS:

	D	D5	D5addC#	Dsus4	Dsus2/G	G	Gsus2/C	A	D(2)
D	0	0	0	0	0	5	5	7	4
A	0	0	0	0	0	5	5	7	0
F#	0	3	3	1	1	5	6	7	3
D	0	0	0	0	2	5	7	7	0
A	0	5	4	2	0	5	5	7	0
D	0	0	0	0	0	5	5	7	0