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# Student Opinion Challenges Student Opinion

"Vietnam Voices," a student debate concerning United States policy, drew about 100 Delta College Students and mixed but peaceful reactions recently on the campus.

According to Stephen Konowalo, student activities director, "Vietnam Voices" is the prelude to a new series of student lectures and debates to begin in January. The new series, to be called "Viewpoint," will be added to the popular "Speak-out" program, he said.

Konowalo explained, "The intent of the series is to challenge student opinion with student opinion.

"Vietnam Voices," requested by the Valley Liberal League, a student political organization, was moderated by Gene R. Duckworth, drama director of Delta.

The format of the debate included five minute position statements and rebuttals.

Pro - war speakers were Michael W. O'Brien, 24, of 4045 Williamson and Robert J. Richardson, 22, of 4444 State.

Anti - war speakers were Patrirk S. Werner, 19, of 713 Cass, Bay City, and James Beougher, 19, of 4216 S. Kane, Merrill.

Werner contended in his summation that "no elections were ever held in Vietnam in 1954 as promised by the Geneva Accords." He said, "Had there been free elections, Ho Chi Minh would have received 80 per cent of the vote, since he was and still is the most popular man in the country."

Werner raised the question, "How could the U.S. make a pact of any kind with half a country?" Adding, "Vietnam is not a sovereign country unless all of it is included."

Richardson said, "The Vietnamese War is not a civil war because the Viet Cong are destroying all the economic symbols of progress such as hospitals, roads, schools and bridges. If it were a civil war, as our opposition contends, people would be fighting each other, not blowing up progress in the country."

Richardson alluded to U.S. involvement in several treaties, including the Geneva Accords and the Southeast Asia Treaty, and pledges from three U.S. presidents to stop Communist aggression in Vietnam. He said that the U.S. has "gone more than half way in attempting to make peace."

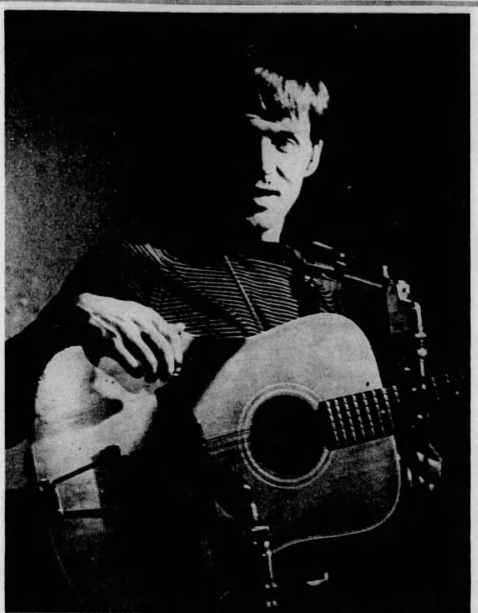
Richardson offered to show anyone in the audience "documentation of 18 different peace offers made by our government."

Beougher said, "Terrorism is part of any revolution." He contended that "most of Viet Cong terrorism is aimed at corrupt village chiefs and tax collectors sent by the central government and absentee landlords."

Beougher added, "Terrorism is a fact of revolution and is meant to destroy the influence of the enemy."

O'Brien, a former paratrooper, said Viet Cong terrorism is not limited to village chiefs and tax collectors. He read an article from a U.S. magazine which reproduced a document reportedly captured from the Viet Cong and entitled, "A Policy of Forceful Seizure of Power." The authors recommended legal and illegal political and military means to overthrow the Saigon government.

O'Brien said that through October 1967, "11,200 village chiefs were killed and 39,000 were kidnaped."



—Saginaw News Photo

Folksinger Chuck Mitchell

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# Mitchell Presents Mixed Image, Act

BY SARA S. SMITH
News Staff Writer

Chuck Mitchell is for real. He tells about life as it is and was and will be—on stage or off.

Mitchell's Saginaw stage has been and will be the Ginger Blue. He will make his fifth Saginaw show Dec. 28-30.

On stage, Mitchell is a shaggy-shiny Peter Pan type with two guitars and just a hint of sideburns. Off stage, he shows his 30 years.

He's booked solid for the next six months. This, he admits, is unusual for him. His wife, Joni Mitchell, is now a hot item in the entertainment field.

He speaks of his mixed image and act. He sings Bertolt Brecht and Kurt Weil side by side with ragtime, folk and commercial lyrics. He's a one-man show, primed by a theatrical background and looking for more of the same.

"I'm a very conflicting person. I don't fit in a bag," he says sprawling on a chair, picking at the callouses on his hands.

Mitchell admits that he's looking for a way off the coffee house and club circuit. "There simply is no way to make a living at it. There aren't enough clubs left. Even the Ginger Blue is practically a public service. I work here because it's unique—I like the firelight and the atmosphere. It reminds me more of English clubs than of American ones."

Mitchell wants to get back to acting. He plans to spend next summer as "a spear carrier" at Stratford, Ontario, Canada, "to polish up movements and diction and get the feel of it again."

Then he hopes to do more acting, perhaps on television. His sense of drama is evident in the physical and emotional interpretation of his songs.

He has a portfolio of original work waiting to be discovered. Considering his stage presence, skill with a six or 12-string guitar, and personal charm, his audiences wonder why they can't buy a record by him.

Mitchell doesn't know why he hasn't either.

He suggests that the decline of the folk sound may be the reason. He's not worried and will take "any way that leads up." He says he is considering a few offers.

That's one reason he isn't involved in social protest or politics, as many entertainers now are.

"Call me selfish, I don't have time for that sort of thing. But I wonder why all the actor-politicians are conservative. I suppose because conservatives are more willing to take what looks and sounds good on the surface. Certainly an entertainer has as much right in politics as a doctor."

He does approve of Joan Baez. "Joan is completely real. As for her school, well, can you think of a better way to spend money? It beats an extra mink.

"I am a little hot on Vietnam, too. But the only way I could work it in would be in a song, and you have to simplify things so much on stage that you may say things that aren't true."

Mitchell started singing four years ago, working Detroit bars on weekends away from the Ford Foundation. His job was "The Great Cities Project," a probe of the educational problems of deprived children. His home base is still Detroit.

Before that, he was a Korean War veteran who wrote for Stars and Stripes. He has his master's degree in English literature.

After a year and a half on the club circuit, he has played every major coffee house in the Eastern United States and Canada. Critics love him. So do audiences.

When the spotlight hits his face the magic starts. The tired trooper becomes a golden boy, from the skin in.

His boots add a rhythm, subtle as a heartbeat. His voice and his stance change with the music's mood.

The audience travels with him to Singapore, Mandalay, the old South or the local zoo.

When a set's over, he strolls into drakness, still strumming.

The shiny haired girls sigh when he goes. Their fathers clap when he returns.

# 'Poor Boys' Better In College Studies

A study by the Office of Institutional Research and Development at Delta College shows that 46 students who have received Educational Opportunity Grants based primarily on financial need are succeeding in their academic programs.

The students, many of whom come from families with limited incomes, are maintaining higher grade point averages than the general freshmen class, according to Martin P. Wolf, director of research and development at Delta.

The Educational Opportunity Grants provide scholarships under the Higher Education Act of 1965. This is Delta's first year under the program. Plans to double the size of the program are under way.

According to Ellsworth J. Duguid, student financial aids coordinator, approximately $50,000 will be available for the freshmen and sophomore classes for the fall of 1968. All students in the tri-county area are eligible, depending on their financial need.

The procedure is to have a series of meetings with Delta counselors who determine the extent of need and award the assistance. Anyone interested in these consultations may contact Duguid at the college.

Delta College's student aid programs also include: The National Defense Student Loan Program; College Work-Study Program and College Scholarship-Loan Programs.

# Foreign Students Discuss Billiards, Diets And Slang

Saginaw's exchange students "exchange" when they get together.

Their first collective meeting since an early fall orientation session was held recently at the home of Mr. and Mrs. Harvey D. Walker, 119 Jay.

The 15 teen-agers talked in German, Swedish, Dutch, Spanish and Japanese. They exchanged phone numbers, addresses here and abroad, and words in each of the languages.

The girls, who in the fall discussed skirt lengths, are now concerned about diets. One claims to have gained 20 pounds. She blames it on pizza and ice cream.

"Every thing is so delicious," she said.

After dinner music was supplied by Christer Tillberg of Sweden. His impromtu jazz concert drew a circle of swaying listeners and cries of "More." Tillberg, YFU "son" of Dr. and Mrs. Robert Protzman, Frankenmuth, also is a low scoring golfer.

Miss Hannelore Willke of Germany presided at a quiz board session, a new experience for most of the YFU students. She is the "daughter" of Mr. and Mrs. Benjamin P. Koerber, 790 Belair, and attends Douglas MacArthur High School.

Other German students at DMHS are Miss Ulrike Fischer, "daughter" of Mr. and Mrs. Harold N. McKellar, 2601 Kuhlman, and Miss Silke Schubert, "daughter" of Mr. and Mrs. Homer Sessions, 28 W. Hanum.

Discussing teen-age activities here and at home, Miss Schubert said, "I think Americans make too much of the drinking, dating, smoking problems. At home we are allowed all those things, and don't do them so much as here. Also, there are more relaxed places for young people and we go out more on weeknights, just to talk."

Movies were another topic, with "To Sir, With Love," as the international favorite. American slang filled the air.

Earlier this fall, the students gathered in national groups and spoke their own languages. Now they all speak and think English, and swap languages.

Berndt Claesson of Sweden, "son" of the Rev. and Mrs. Claesson Homberg, Bridgeport, is excited about his parttime job with a medical laboratory. "I could never get such experience in Sweden, and I hope to be a physician," he explained.

Hideaki Hirako of Japan, "son" of Mr and Mrs. Herbert Bronner, Frankenmuth, snapped pictures constantly. He promised prints to the collecting guests. All exchanged school pictures.

Other Japanese guests were Saginaw High schooler Quzuru Abe, or "Gemba," "son" of Mr. and Mrs. Herbert Wortley, 4110 Morris, and Miss Nobuko Aizawa, "daughter" of Mr. and Mrs. V. Joseph Rabiarz, 2636 Julianne. She attends Saginaw Valley College.

Miss Chieko Konishi, Japanese exchange teacher, was also present.

Edwardo M. Saba, Peru, discussed his use of soccer talents on the Montrose football team.

Miss Ellen Bervoets, The Netherlands, "daughter" of Mr. and Mrs. Elmer William Lange, 4175 Kochville Road, laughed about the mix-ups created by her name and that of her American "sister," Helen Lange. Seems the girls both date boys named John, and the girls' names sound something alike on the phone.

Other students were: Miss Margareta Ljunggren, "daughter" of Mr. and Mrs. Harold N. McKellar, 2601 Kuhlman, and Lars Pettersson, "son" of Mr. and Mrs. John Raleigh, 821 N. Hamilton, both of Sweden; and Miss Almut Sievers, Germany, "daughter of Mr. and Mrs. Alvin Johnson, 1423 S. Warren.

This was the ninth year for the Walkers as hosts of the party. It all started with the first of their five exchange students.

Saying final goodbyes, Mrs. Walker added, "Did you ever see such a beautiful bunch? I can't wait to see what happens each year."

What happened this year was billiards, talk, exchanges, and international All-American fun.

# 'Jumpy' Kitty Gets Rewarded For Saving Two

VENETA, Ore. (AP) —Their house was destroyed by fire Friday, but Mr. and Mrs. Carl Duke still consider themselves fortunate.

Mrs. Duke was awakened when the family cat jumped on her head, and she found the house filled with smoke. She picked up her baby and ran out.

By the time firemen arrived the house was a loss. Three other children were at a neighbor's house overnight and her husband was at work.

# Pop Pulse Beats Again—Violently—

LONDON (UPI) — Pop, the musical pulse of the young, is beating live in Britain againviolently.

The strange progression from the hysteria of early Beatle concerts to the hyper-sophistication of recordings that defy duplication onstage is taking another turn-to something that defies duplication on record.

The new pop phase in the birthland of the Beatles is visual and violent, with a sort of total audience involvement that would take a Marshal McLuhan to analyze.

Its performers must be seen and heard in person to be believed.

Like Jimi Hendrix, the Seattle Negro guitarist who is credited with leading the breakthrough back to live music in Britain.

Hendrix plays his electronic guitars with his teeth, his elbows, behind his head, on the floor, anyway and everywhere until he decides that smashing the guitar itself would produce the desired musical effect.

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