Bloor's Number

The secrecy surrounding the recent purchase of the 7-Pinemont building, 1449 N.E., one of the University's most important recent acquisitions, is perfect illustration of the type of operating procedure the Columbia community has come to expect from University Treasurer-William Bloor.

In his failure to properly inform some interested in the purchase and in his continued insistence on not revealing the price of the acquisition, Bloor is once again earning his reputation for being an almost independent power within the university administration, decisions without proper and courteous consultation with those who would be best able to evaluate the advantages or disadvantages of a particular move.

While Shakespeare was attempting to inform the Columbia community of breaking developments, so was Bloor. It is not ideal if it is concealed that carrying messages back and forth between officials who is the dark in Bloor.

At an early meeting of this session, Dean of the School of Architecture and Planning James Pollock, who was an advisor to President McGill on physical planning, was asked that a much more knowledgeable decision had been reached. "This sounds like one of Bloor's numbers," he said, adding that the development reflected the univer-

sity's late nineteenth century business procedures. In this cramped and crisis ridden university, 11th is not an area where there are problems of weather or of health, and a particular concern is the area of housing. This is a matter that would have been taken care of in the past, but is not if it is in a different section.

The news of the early day, disappointment and bitterness can be avoided in a situation this through open consultation and concrete communication between the central administration and the community in the univer-
sity community. The administration must inform its officials about the issues involved with the com-
pact cooperation when decisions are finally carried through.

Immediate steps must be taken to reverse the bad faith created by this week's disclosure of the pur-

chase of the 7-Pinemont building. Otherwise, the building could easily become another example of the acquisition to the university community so that discussions of the purchase of the building can be properly initiated.

In decision making it is the valuable property will be fully utilized, it is essential that open and constructive discussion begin at once.

In a tough situation, and could prove to be both messy and embarrassing unless it is handled properly. Columbia's actions do not bode well for that prospect.

By ELENA BLAULD
It may be an event, but a pleasant Sunday outing for an easy-going crowd of Columbia students, faculty and staff. It was not the fact that it was the beginning of the Jewish holiday of Rosh Hashanah that was the focus of the celebration. Instead, the emphasis was on the importance of the community and how it can be utilized.

Crosby, Stills, Nash and Young: Nostalgic Romance

By GEORGE ROBINSON
Billy Wilder's two most recent films, the Private Life of Sherlock Holmes (1970) and Alaun (1971), are being shown Friday at the Carnegie Hall Cinema (125th Street and 7th Avenue), and they are being shown Saturday at the Film Forum (201 West 10th Street).

The Private Life of Sherlock Holmes, released in 1970, a year after Wilder's The Split, is an oddity in the director's filmography. The film is a period piece, an almost exact replica of the stories of Sherlock Holmes, the detective created by Sir Arthur Conan Doyle.

Wilder's film, written by the late British author-actor Ronald Harwood, was shot in England and was made to look like the works of Conan Doyle. The film was a critical and commercial success, and it is one of Wilder's best films.

The film is set in London, and it is the story of a young man who is a Sherlock Holmes-like detective. The young man is played by the late British actor Ralph Richardson, who was also the director of the film.

The Private Life of Sherlock Holmes is a film that is both a tribute to the works of Conan Doyle and a critique of the detective genre. The film is a comedy, and it is a serious study of the detective genre.

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