

HONOLULU ADVERTISER

More musical jewels, from Joni Mitchell

Her ethereal quality continues to make Joni Mitchell one of the true larks in the business today, and the arrival of "Hejira" (Asylum 7E1087) again demonstrates the artistry and wizardry of this musical jewel.

Mitchell's ingratiating style again highlights a nifty set of hypnotic songs, blending country, folk, and jazz elements. Her voice is like velvet—smooth and silky—and like leather—durable and rich.

And her songs speak of life and living—epitomized in the likes of "Black Crow," "Song for Sharon," "Blue Motel Room," and "Coyote." And they are delicate, spirited, indelible.

The title tune—I knew you'd ask—is also a gemstone. It is an Arabic word that stands for journey towards self-knowledge.

The Bay City Rollers may be the rage of the teenybopper set, but the last LP, "Dedication" (Arista 4093), is something even you and I can enjoy.

That is, there are a cluster of medium-beat bouncers—plus that catchy "I Only Want To Be With You" hit—that reflect a seriousness not generally displayed in all of the media hype and in-concert hysteria linked with the Rollers.

Engelbert Humperdinck is in the midst of a revival, thanks to a smooth "After the Lovin'" (Epic PG 34381), which just might signal the return of the ballad, too. The Hump retains his usually romantic poise, waltzing through a fine assortment of ditties, ranging from the known

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Smile With
"After t
switching t

"Billy P
year's top
favorite, v
such titles
Ego," "Le
Mine."

Thelma
Way You
plays a sl
along with
"Don't Lea
Love You,"

