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WPGC GOOD GUYS HALLOWEEN WALK -
See Page 6

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The Turtles Present The Battle of the Bands



An eye opener for Joni

"When I saw those Czech kids fighting in the streets," said song-writer/singer Joni Mitchell, "it was an eye opener for me. They're the same as we are."

"Youth is hungry for truth. It's the same all over the world. We've had so much leisure time - I guess because we were all spoiled children - that we've had more time to think; perhaps more than any other generation in centuries. It's the thinking more than the drugs that is responsible for what's happening now. I think it's incredible."

Joni is originally from Saskatoon, Saskatchewan, but now makes her home in Los Angeles. She began singing four and a half years ago and has been writing songs for about three years and recently rocketed to national prominence via her debut Reprise album, "Song For A Seagull".

She notes: "Aside from Chuck Mitchell, Tom Rush was the first person to sing any of my songs. I was living in Detroit at the time and Tom used to play a folk club there. He heard 'Urge For Going' and included it in his repertoire."

I couldn't get work at that time, not even as a second act. Folk music had become such a professional thing by then, that I didn't have a chance without a big reputation or a record.

"When Tom started singing my songs, he would talk about me a little bit and, after a while, I found that I could get work as a second act at the clubs he was playing. Sometimes I got put on as the first act but that was only on slow weekends in small clubs."

"I was managing myself for a long time and I never could turn down a job. I was so happy to be working, I accepted every job I was offered. As a result, my health suffered a bit. Now that I have a manager (Elliot Roberts), I'm still very busy - but it's a little easier for me."

Joni was in New York to play the Bitter End. From there she went to the Main Point in Bryn Mawr, Pennsylvania, and then set out on a concert tour that includes the University of Massachusetts, the University of Chicago, the University of Windsor, Ontario, and a show in Halifax, Nova Scotia. She'll return to New York later this year for a concert at Hunter College. In February, Joni will give her first solo concert in Carnegie Hall.

She is planning to record another album. About it, she says: "I have studio time set aside in L.A. for December. I

may do a double album, but I don't know yet. Whatever it turns out to be, 'Circle Game' and 'Little Green' will be on it for sure. It's difficult to choose which songs will go into the album. I've got 80 songs now."

"There is a certain chronology to the songs I've set for the album. Like what we had on the first album. By changing the order of the songs, they tell a different story. I haven't decided on a story line yet. When I get them all



recorded, I'll know. 'Both Sides Now', which Dave Van Ronk calls 'Clouds', is sort of a culmination of everything I've written. That will probably be the theme for the album."

"I'm not writing as much as I used to; I used to be much more prolific but, not that many of them have stood up to what I now feel a song should be. It's hard for me to explain - it's like knowing when a painting is done or if it says anything at all."

"You've got to write about things that happen to you because they've happened. You can't just run out and write songs of hope because you think there's a need for songs of hope. My songs used to be about 'Oh, it's over now and I've been left behind.' There was an immediacy to them."

"I'm less prolific now, because I wait. Sometimes I write about things that happened months ago. I've gained perspective by then. I've learned that effect the thing has had on my life - the truth that I've found in any given situation. What's true for me is sometimes true for others too."

"If you get too fired up on a mission and run around saying 'I've got to change this - or that,' it limits you. I'd have to go out and ask everyone about each of my songs to find out if I'm really getting through to them. As long as they get something out of it, it's all right with me."

Concerning her plans to the future, Joni said: "There are several things I'd like to develop. I want to develop my lyrics, my music, and my painting. I want to put all of it together - maybe in films. I want to put the poetry and the music together visually but I want to retain some say as to how it's being done. I like to do things myself; I'd like to do this whole visual thing myself."

"I've started playing the piano again. I wrote a song on the piano the other day. It's not completely finished yet but the melody is done. I don't know what I'll call it yet; maybe 'The Ballad Of The Blue Boy' or maybe 'The Lady And The Blue Boy'. I'm not sure - anyway, it's subject to change."

"I'm developing the piano and I'm painting a lot. The next thing may be photography but, right now, it would just be another distraction. I already carry around a big box of paint and canvas along with guitar and clothes whenever I travel. All I need right now is to add all kinds of cameras and equipment to that. I haven't time for more distractions now. I never had a car, I never wanted a car, couldn't be bothered with driving. Now somebody's given me an English taxi and I'm going to drive it all over."

Joni loves to perform most of the time, but she has mixed feelings about the right situations. On this, she reflects: "I find that since I've been doing more concerts, I feel much more informal and relaxed in a club. I talk more and fool around more in clubs. In a concert, you can't really mumble under your breath into the microphone. If you do that, the people in the back can't hear and they whisper 'What did she say?'. When a lot of people are whispering like that, it makes a lot of noise."

"That makes it hard for me. There are a lot of words in my songs. When I'm performing, my mind must be completely into the songs so I can sort of regenerate - remember exactly what I wrote about and how I felt at the time. If a lot of people are whispering, I get distracted. It doesn't work to try to be real intimate in concerts. That whispering stuff has made me forget the words sometimes."

"My music would be more together in a concert because of my concert attitude, whereas, in a club, you could sort of get to know me better."

CHARTSCENE

TOP 60 SINGLES

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|-------------------------------------|---------------------------------------|
| 1. THOSE WERE THE DAYS | MARY HOPKIN - APPLE |
| 2. Love Child | Diana Ross & Supremes - Motown |
| 3. Hold Me Tight | Johnny Nash - JAD |
| 4. Abraham, Martin & John | Dion - Laurie |
| 5. Magic Carpet Ride | Steppenwolf - Dunhill |
| 6. Hey Jude | Beatles - Apple |
| 7. Elenore | Turtles - White Whale |
| 8. Chewy, Chewy | Ohio Express - Buddah |
| 9. Bang-Shang-A-Lang | Archies - Calendar |
| 10. Stormy | Classics IV - Imperial |
| 11. Little Green Apples | O.C. Smith - Columbia |
| 12. Quick Joey Small | K.K. Circus - Buddah |
| 13. Sweet Blindness | Fifth Dimension - Soul City |
| 14. Fire | Arthur Brown - Track |
| 15. Shape Of Things To Come | Max Frost & Troopers - Tower |
| 16. Over You | Gary Puckett & Union Gap - Columbia |
| 17. Fool For You | Impressions - Curtom |
| 18. Court Of Love | Unifones - Kapp |
| 19. Midnight Confessions | Grassroots - Dunhill |
| 20. Hi-Heel Sneakers | Jose Feliciano - RCA |
| 21. Suzie Q | Credence Clearwater Revival - Fantasy |
| 22. Les Bicyclettes De Belsize | Engelbert Humperdinck - Parrot |
| 23. Promises, Promises | Dionne Warwick - Scepter |
| 24. White Room | Cream - Atco |
| 25. Piece Of My Heart | Big Brother & Holding Co. - Columbia |
| 26. Harper Valley P.T.A. | Jeannie C. Riley - Plantation |
| 27. Girl Watcher | O'Kaysions - ABC |
| 28. Hey, Western Union Man | Jerry Butler - Mercury |
| 29. Who's Making Love | Johnnie Taylor - Stax |
| 30. Say It Loud | James Brown - King |
| 31. Keep On Lovin' Me, Honey | Marvin & Tammi - Tamla |
| 32. I've Gotta Get A Message To You | Bee Gees - Atco |
| 33. All Along The Watchtower | Jimi Hendrix - Reprise |
| 34. For Once In My Life | Stevie Wonder - Tamla |
| 35. Time Has Come Today | Chambers Brothers - Columbia |
| 36. Lelana | Donovan - Epic |
| 37. Chained | Marvin Gaye - Tamla |
| 38. Always Together | Dells - Cadet |
| 39. Take Me For A Little While | Vanilla Fudge - Atco |
| 40. Little Arrows | Leapy Lee - Decca |
| 41. In-A-Gadda-Da-Vida | Iron Butterfly - Atco |
| 42. Cycles | Frank Sinatra - Reprise |
| 43. I've Got Dreams To Remember | Otis Redding - Atco |
| 44. I Love How You Love Me | Bobby Vinton - Epic |
| 45. Gentle On My Mind | Glen Campbell - Capitol |
| 46. 1432 Franklin Pike Circle Hero | Bobby Russell - Elf |
| 47. The Straight Life | Bobby Goldsboro - UA |
| 48. Peace Of Mind | Nancy Wilson - Capitol |
| 49. The Star Spangled Banner | Jose Feliciano - RCA |
| 50. Wichita Lineman | Glen Campbell - Capitol |
| 51. Good Goody Gumdrops | 1910 Fruit Gum Co. - Buddah |
| 52. Shame, Shame | Magic Lanterns - Atlantic |
| 53. Peace Brother Peace | Bill Medley - MGM |
| 54. Too Weak To Fight | Clarence Carter - Atlantic |
| 55. Both Sides Now | Judy Collins - Elektra |
| 56. Goodbye My Love | James Brown - King |
| 57. Slow Drag | Intruders - Gamble |
| 58. The Yard Went On Forever | Richard Harris - Dunhill |
| 59. Kentucky Woman | Deep Purple - Tetragrammaton |
| 60. California Earthquake | Mama Cass - Dunhill |

TOP 20 ALBUMS

- | | |
|--------------------------------|--|
| 1. CHEAP THRILLS | BIG BROTHER & HOLDING CO. - COLUMBIA |
| 2. Electric Ladyland | Jimi Hendrix Experience - Reprise |
| 3. Feliciano! | Jose Feliciano - RCA |
| 4. Time Peace/Greatest Hits | Rascals - Atlantic |
| 5. The Time Has Come | Chambers Brothers - Columbia |
| 6. The Second | Steppenwolf - Dunhill |
| 7. Crown Of Creation | Jefferson Airplane - RCA |
| 8. Crazy World Of Arthur Brown | Arthur Brown - Track |
| 9. Wheels Of Fire | Cream - Atco |
| 10. Gentle On My Mind | Glen Campbell - Capitol |
| 11. Are You Experienced? | Jimi Hendrix Experience - Reprise |
| 12. Man Without Love | Engelbert Humperdinck - Parrot |
| 13. In-A-Gadda-Da-Vida | Iron Butterfly - Atco |
| 14. Wild In The Streets | Soundtrack - Tower |
| 15. Waiting For The Sun | Doors - Elektra |
| 16. Truth | Jeff Beck - Epic |
| 17. The Graduate | Soundtrack - Columbia |
| 18. Super Session | Bloomfield, Kooper, Stills - Columbia |
| 19. Harper Valley P.T.A. | Jeannie C. Riley - Plantation |
| 20. Late Again | Peter, Paul & Mary - Warner Bros./7 Arts |

In The Spotlight

PEGGY
LIPTON

"Peggy Lipton" a new album and a new singer of the same name have recently made their collective debut. The album features some new pieces and some you've heard before. The singer you've never heard before.

Peggy is a tall blonde who sings, writes and acts. She is currently the female lead in TV's "The Mod Squad". Peggy is not as unknown to TV as she is to the music scene, having appeared all over the dial in numerous roles for the past few years.

Peggy grew up in New York but currently lives in Los Angeles. She is a vegetarian who is concerned with staying trim and healthy. Peggy enjoys riding and swimming and the piano - playing it that is.

Before branching out into acting and singing, Peggy was a very successful photographic model. She became interested in acting when a friend suggested she take a summer drama course.

2 TRULY LIVING LEGENDS

CAFE AU GO GO, N.Y.C. - Both Dino Valente and David Rea are somewhat legendary figures in the record business. Their performances in New York last week are worthy of particular note in that each lived up to or surpassed all the great things that have been said about them.

Dino's widespread reputation is primarily due to his song writing ability. He's been responsible for more than one message/rock hit, including the oft-recorded, "Let's Get Together." He's decided to go out as a solo performer and his first album was recently released on the Epic label. It's called simply, "Dino Valente".

Essentially, Dino is a musical poet of the wandering minstrel school. His music and his manner are steeped in the carnival tradition and often seem reminiscent of the midway or sideshow. He stands, almost rooted to the stage, swaying slightly as he bangs the guts out of a big Guild 12-string. The power of a Dino Valente song is in its words, but they come across better in his live performance than they do on his LP.

Though his voice would be considered anything but melodic, Dino's live performance is marked by a fierce, raw emotion that adds up to pure excitement.

Dave Rea is a guitarist's guitarist. He's built a far reaching underground reputation over the past few years as back-up guitarist for Ian & Sylvia. He toured with that group in concert and enhanced their records with his dazzling guitar treatments.

But, Dave Rea can sing, too. He now works as a solo act, singing and playing his guitar. The phrase "playing his guitar" leans a bit toward understatement - he ranks with the best of the Nashville-styled axe men. His songs are basically social commentary, but social commentary coated with a gloss of whimsy and underlined with near phenomenal guitar picking.A.D.