

TOP SINGLES 1. Spiders and Snakes 2. Seasons in the Sun Terry Jacks Terry Jacks 1. Spiders and Snakes 2. Seasons in the Sun Terry Jacks 1. Spiders and Snakes 2. Seasons in the Sun Terry Jacks 3. Spiders and Snakes 4. Spiders and Snakes 5. Spi

Seniors to Give

Recital Tonight

Special to The Sun ALTAMONT — Pam Kudrick and Jim Clardy will present their senior recital at 8 pm. tonight in Harrison auditorium at Labette County High School here

John Denver

John Denver 4. The Way Were Barbra Streisand 5. Abra-Ca-Dabra DeFranco Family

TOP ALBUMS Planet Waves — Bob Dylan

Court and Spark — Joni Mitchell Greatest Hits - John Denver Hotcakes — Carly Simon Under the Influence of . . . Love Unlimited — Love Unlimited

State Contests

Set for FFA

MANHATTAN, Kan. (AP) — Annual contests in vocational agriculture judging and mechanics for Kansas high school students have been set for April 29, 29 and 30 at Kansas State. University. State University.

State University. This is the 51st year for the contests, and more than 500 competitors are expected from the state's iso chapters of the Future Farmers of America. There are 16 contests ranging from livestock and crop judging to electrical wiring and the maintenance of small gas engines.

Meat judging opens the schedule on April 28 and it concludes with an awards assembly on the afternoon of April 30.

The Kansas Association of Future Farmers will hold its annual convention on the Kansas State campus early in June

here. They will present vocal and plano selections, a vocal duet and Clardy will present a timpani solo. Mary Beth Nunnallee and Jo Ellen Taylor will accompany Miss Kudrick in a special selection.
 MARKET WORK
 Max Gilkey, 17, a
 gram. His job supervisor is Eddle

 senior at Parsons High School, is empodue assistant at the 217 Grand, he is parliamentarian of the Safeway Store at 26th and Main in Par-school's Office Education Association sons in the school's office Acuation pro School's Office Education Association

Joni Mitchell Hits You Mid-Hangup of the man in "Free Man in Paris," who years for the days when he was a free spirit but knows he's downed to the rat, "stoking the star maker machines," behind the popular song." In "Poople's Parites," Joni describes hereid a observing the goings on "in my rightened silence thinking I don't und derstand." But her descriptions of the others show she und erstands all too well the likes of "Photo Boardy." the classe trigid hysterical beauty, or "The Same Stuation," she prays for love with per-manece, but that's not for her, as she admits in "Help Me." explaining, "we love our loving that not like we love our predom," In "Doen to You," she marks the old of another affair, observing "hat "werything comes and goes problemous too slow." Such constant introspection work dge to be a drag in any other knows thus, she turns is the beautiful "Caro a till."

By AI. RUDIS (C) Cheages Sm-Times (C) Cheages Sm-Times (CHICAGO – A Join Mitchell abum is a very private pablic thing, and Coart and Spark on exception. Its lyrics and music are so personal that it could only be Jon's. Al first you may feel a little uncomfortable as you listen to Joni laying her soul bare. I was a few years ago. But if you can get over that – and beyond the gossipp gesses about which famous lover she is referring to in which song – Court and Spark is a rich and rewarding extreme.

III Willen song — Court man Spark is a rich and rewarding experience. In direwarding the monitanding collection of sidemen are both excellent, but if you just want some nice romantic songs to make you forget your problems, better forget this album. When Jonis strikes a chord within you, it is not usually one of dreamy romanticism. More likely she'll catch you mid-hangup and make you siguirm. Jonis writes as a woman, and naturally most of the problems, are with men. But although she never declares it, she is a liberated woman – self-reland, free, thindig, And hast is why man to get into as a woman. She easily gets into the head

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"Just Like This Train" shows her reacting to the waiting room and the ride with reveries that spring from the sights and sounds she sees but are con-nected only by her mind, and in "Trouble Child" she is ap-parently in a hospital room Sector of the se McCune Girls

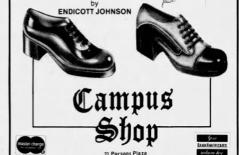
To Pittsburg Special to The Sun McCUNE — Junior and senior girls at McCune High School attended Women's Career Day at Kansas State College at Pittsburg Friday. The girls heard speeches and viewed films during the all-day aftair at the college. They were accompanied by Mrs. Pat Smiley, counselor at the school.

"Just Like This Train" shows

taking stock of hereiel one more time. The allows is tills song is a symbolic parable that has the feed of an eld folk song but again is an expression of Joni's personal inner straggle when contronted with ...what? It's probably just a lease strack, but in the song. Joni builds tup to mythic propertions. All this sounds terribly gloomy, but lever is sounds storng as her probing of the psyche. "Raised on Robbery" rocks out to the lead guitar of Robbie Robertson in an overabundance of high spirits.

bar and then lets the lady have her say in trying to do some basiness with what she hopes is a big spender sitting there. And when it comes to hereaft here sees the the trying of the star-period sees the the star of the star originality chocose to close the album with the classic "Presided" by Wardell Grey and Annie Ross. She overdhab her own voice in that one to good effect, and does soo elsewhere, too. The one minor fault of the album is that some of the studio effects go a bit too far, so that if you listen closely which is what you do bles listeribud of the star attificial Joni's a natural all the way. Robertson in an idance of high spirits. oduces a lady in lace i hooker, in a Canadian

If you're ready for us, we're ready for you! Fast, fast patterns. Bold colors. High styles. New shapes. But not for the timid. All manmade materials assure good looks, longer. Johnsonian affordable fashions® ENDICOTT JOHNSON



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