

Group Image Joins Festival; U.S.A. To Perform April 1st

by Howard Gold

Phinney said that he was attempting to "emphasize up-and-coming artists" with a wide diversity of talents who bring different approaches to the rock and folk idioms.

AFTERNOON CONCERT

Monday afternoon, April 1, in Clothier, the United States of America, a Los Angeles group, will give the opening concert. The band, which has recorded an album for Columbia due to be released in mid-March, is composed of "very serious musicians attempting to bring the influence of Indian, western classical, and electronic music, as well as jazz, into rock." Their performance at Swarthmore will mark the end of their first eastern tour and will be their only performance in the Philadelphia area.

Admitting the difficulties of the Monday afternoon concert time, Phinney pointed out that it was the only free spot on the group's schedule, but he felt that the quality of the band merited the irregular performance time.

Friday night, April 5, two "folk" artists will give a concert. Joni Mitchell, a singer and composer who wrote two of the songs on Judy Collins' *Wildflowers* album, will perform along with John Fahey, a highly-regarded folk guitarist.

Joni Mitchell has appeared many times in the area — at the Main Point, the Second Fret, and the Philadelphia Folk Festival — and has recorded an album for Reprise Records.

RECOGNIZED ARTISTS

Fahey, well-known by cognoscenti of "country blues," has started to gain recognition in folk-music circles. The Bay-Area-based solo guitarist has been around the Folk Scene for many years — he started out even before the "Folk Boom" got underway and, in Phinney's words, "has absorbed many native American styles" of guitar playing. He has made several albums for Tacoma Records and recently released an LP for Reprise.

Saturday night, Jeremy Steig and the Sartys will perform in concert with the Group Image. Steig is an

ex-jazz flutist who recorded with a jazz quartet before going electric. His band is composed of ex-jazzmen, all of whom, according to Warren, are "excellent musicians." The group ranges from "electric jazz" to "earthy blues" and has received very favorable notices in *Playboy*, *Newsweek*, and the *New York Times*. They record on the Reprise label.

The Group Image is an East Village-based group which has performed successfully for several months at New York's Palm Gardens. It features about twenty-five members all together, six or seven of whom are a "solid, hard-rock band." The rest of its performers are either dancers or engaged in putting on a light show which has been labelled "the best in the East" and which features a "tremendous" strobe light. They are recording for Scepter Records.

POSSIBLE HOOTENANNY

It has not yet been decided what events will take place on the days between the Monday and Friday concerts, although Phinney has been thinking about several ideas, including a rock-dance concert of college and local bands, a college hootenanny, and workshops in which there will be discussions and demonstrations of various kinds of music. He adds, however, that the committee has no more funds to spend, the allotted funds having all been used to pay the performers. Again, he welcomes any suggestions.

In about a week, tickets will be distributed to Swarthmore students at dinner. Afterwards, about three weeks before the festival, tickets will be sold to outside people at \$2.00 for each concert which, says Warren, "is a small price to pay for such quality entertainment."

CEP Information

For the remainder of this semester Dr. Gilmore Stott will be in his office on Saturday mornings following Friday afternoon faculty meetings to give to a *Phoenix* reporter and the president of Student Council a full report of the



Carla (Trudy Pomerantz) harrasses Jake (Carl Kendall) in Marc Walter's *The Fly's Eye*, one of three one-act plays to be presented Friday and Saturday night.

Swarthmore Maintains Stock In Warfare Research Company

by Bruce Campbell

Swarthmore College presently owns stock in a company that is engaged in chemical and biological warfare research. The January issue of Viet-report lists Litton Systems Inc., as doing chemical and biological warfare research along with other types of military research. Litton Systems is a wholly-owned subsidiary of Litton Industries of which according to the Treasurer's annual report, Swarthmore College owns \$221,203 worth of stock.

Upon first being informed of this situation during intersession, President Smith reiterated his concern, as demonstrated last year in the Spicerack affair, about this type of research but stated that he could not take any action at that time because of the insufficient evidence and in-

of others, would combat the ills of apartheid." If it sold the stock the college "would be settling for an appearance of moral concern, while sacrificing its reality."

"What one does and what seems proper to do in making college investments is to invest in those agencies whose central interests and principal functions seem sound and not incompatible with a college's purposes." Some time later the Chase stock was sold for financial reasons.

Psycho Lecture

Leo Braudy, Swarthmore graduate and instructor in English at Yale, will discuss *Psycho* and other films by Hitchcock Sunday, 1:30 in Bond.

Arrangements for the 1968 Swarthmore Rock and Folk Festival were completed Tuesday night when committee chairman Warren Phinney confirmed the booking of the Group Image, a New York rock band.

Previously, Phinney had booked the United States of America, Joni Mitchell, John Fahey, and Jeremy Steig and the Sartys.

The Festival will take place the first week after spring vacation and concerts will be held at various times between Monday, April 1, and Saturday, April 6.

In discussing plans for the fest,

George School Accepts Upward Bound's Jackson

Last Thursday one of the Swarthmore Upward Bound students, Leandre Jackson, learned that he has been accepted to enter George School as a junior next fall. Leandre spent two summers in Upward's Bound's program at Swarthmore and has been tutored by Mike Graves for two winters.

Dan Nussbaum, who accompanied Leandre on his interviews, observed, "The chief effect of the program on Leandre was that it gave him an awareness of what an education might be able to do for him. A definite goal such as private school, college, or a better job can be a key motivational factor. Once the student has found a goal for himself, the main task of Upward Bound is to help him develop the skill necessary to obtain that goal."

Swarthmore Upward Bound students also have the opportunity to attend private schools as one of the fifty ABC (A Better Chance) scholarships awarded by Upward Bound to promising Negro students. Three Swarthmore UB students, William Degraphenreed, Nicky Elam, and Joe Latimer, the tutees of Don Mizell, Duncan Holloman, and John Rolle, have applied for these scholarships and will learn the results this summer.