

**IN REVUE:** "We expect to have the \$60,000 we need for the rights well before mid-November," reports **Howard Bateman** for himself and his partner, **John Uren**. He's referring to the rights to *Spring Thaw '70*, on which they now have an option. The rights for the annual musical revue reverted to the original owner, **Mavor Moore**, earlier this year from **Robert Johnston**. If they do the show, says **Bateman**, they will not send it on tour, but will keep it in Toronto and present it at the Playhouse where his production of *Jacques Brel Is Alive and Well and Living in Paris* has just opened a three-week return run. "I have already been in touch with such singer-composers as **Ian and Sylvia Tyson**, **Leonard Cohen**, **Joni Mitchell**, and **Gordie Lightfoot**, as well as some of the comedy writers from Canada now living in Hollywood, about material. We want to give *Spring Thaw* a completely different look, and we hope to find a completely fresh and vital company of performers." Provided all goes as expected, **Bateman** will go into previews with the 22nd consecutive edition of the revue in late January.