

music

48 hours of hot dogs and rock

By THOMAS R. COPL,
JOHN GRAY,
FRED LABOUR

And a Cast of Thousands

Thirty-six hours, 650 songs, four dozen hot dogs, a case of orange juice and 34 beers ago we sat down in front of a radio, two tape recorders, 18,000 feet of tape, a deck of cards and a sheaf of paper to hear the History of Rock and Roll.

Right now our minds have turned to jelly, we're hung over,

broke, hungry, sick of hot dogs, running out of tape and pretty damn happy.

We've been spelling each other. As one of us passes out or has to write the others man the recorders. And then whoever missed it listens to the tape and the live show at the same time. Through earphones, Steve Stills in one ear and LaVerne Baker in the other. Whooooeeeee.

We were skeptical I'll admit, as the strains of "Judy in Disguise" faded out at 11:59 a.m. Friday. It seemed likely that we were going to hear a hoked-up version of the regular old Million Dollar Weekend that Top 40 radio stations love so much. But from the very beginning CKLW hit a high note of integrity and good taste that's hard to believe.

It's been a fantasy trip, a recapitulation of all the things that have happened in our lives. All of a sudden you're thirteen and your girl smells like hair spray and Clearasil, and then you're seven listening to your big sister's radio, and then it's last year. After twenty hours or so it starts to drive you crazy.

Songs, songs, eight hundred songs. Songs that you had totally forgotten but that now take you back to summer camp; songs that you never even knew existed but that you can sing along with anyway because they're just like the rest.

CKLW's Rockumentary is the brainchild of Pete Johnson, music critic for the Los Angeles Times. It isn't what you might think; that is, it doesn't start with Rosemary Clooney and run through year by year until finally, inevitably we get to "Dizzy," today's number one tune.

Instead the 100 or so guys who put together "radio's finest hours" organized it into



—Daily—Thomas R. Copl

segments like "The History of Rhythm and Blues," "The History of Country and Western in Rock and Roll," "Folk Spotlight," etc. As we go to press we have lived through two twelve-hour-long "Chart Sweeps" which chronologically presented the best of the Top Forty from 1953 to today.

Interspersed between songs, God so many songs, are interviews with the singers, producers, and composers responsible for rock. Phil Spector talks about Sonny Bono, Nino Tempo and Billy Strange on "Zip-a-Dee-Do-Dah." Little Richard Penniman recalls his conversion to the way of the Lord, and

Ahmet Ertaugun explains the unique guitar styling on an early release by noting that "the bass player didn't show up." It's the kind of trivia that sends rock fiends into near hysteria, that's if they can stop dancing long enough to pay close attention.

The narration by Charlie Van Dyke which runs all through the show is much much better than we had expected. Instead of the Life Magazine kind of conventional wisdom most of us associate with big radio rock 'n' roll, his comments are mostly valid, sometimes damn funny (he refers in one song to "metaphysical poetry at its most grotesque") and once in awhile even perceptive.

The creators of the show have apparently realized the importance of letting the music speak for itself to their everlasting credit and our everlasting joy.

And their programming has been impeccable. No sooner does one of us remember some song they forgot, when they play it.

However, we can hardly forgive their repetition of four songs out of 650. They can't fool us.

We were afraid at the beginning that we were going to have a fist fight on our hands. The show opened with five hours of R&B to the dismay of those of us who have been claiming for years that C&W is being sadly underrated in the conventional wisdom of rock history. But CKLW came back and gave white roots their due, no more no less. The balance has been beautiful.

Today at noon it will all be over. Twelve more hours. If only they can keep it up, if only the balance stays balanced it will have all been worth it and more.



He's the King

Go hear the Good News

By BOB FRANK

Dave Van Ronk maintains that before 1968 he only said of two people in the music business that they would make it: Bob Dylan in 1961 and Joni Mitchell in 1965. He says the same about two young men from Philadelphia who call themselves Good News. After hearing them on Friday night I can see his reasons.

I was screaming about Joni Mitchell myself in '67 and '68 because although it was evident that she stood beside and apart

from Dylan and above the rest of popular music, I could see her, given the rather (pardon the expression) soulless state of the business, being relegated to a small audience at this time and a great many master's theses a hundred years from now.

I am not worried about Good News, however. Tonight at Canterbury is your last chance to see them for the price; it's entirely up to you. They will be heard. If the MC5 are the logical end of rock music, Good

News is simply the beginning of a new phase in popular music.

Their elements are guitar, bass, cello, two precisely close voices, a collection of simple, clear very deep and very beautiful songs, a sense of humor and good times and absolutely no crap whatsoever.

Descriptive metaphors: vocally, a little like the Bee Gees talking sense for a change. The power of Dylan without the obscurity. The lyric precision of Joni Mitchell without the drama. Musically like a Flemish master painting representationally with a restricted palette.

Friday night they achieved immediately the spontaneity that Keweenaw was looking for when he came here and smothered in his own self-consciousness. Simply everybody digging it and having a good time. No trouble at all, no tension.

It has been coming for a long time; I remember Joni at Mariposa last year talking about music coming back from the dance hall into the living room, and filling it out. There is so much there, folks, that it just doesn't need to be hyped. Good news, indeed.



He's the Genius



—Daily—Richard Lee

CONTEMPORARY THEOLOGY BOOK REVIEW AND DISCUSSION SERIES

GUILD HOUSE invites you to a series of ecumenical discussions of current books in Theology.

MARCH 6 **A Rumor of Angels** by Peter Berger
Reviewed by Rev. Donald Postema (Campus Chapel)

MARCH 13 **Theology of Hope** by Jurgen Moltmann
Reviewed by Rev. Donald Zill (Lutheran Student Chapel)

MARCH 20 **On Not Leaving It To The Snake** by Harvey Cox
Reviewed by Miss Shirley Lewis (Ecumenical Campus Center)

MARCH 27 **The Church** by Hans Kung
Reviewed by Father John Fausser (Newman Center)

PLACE: Mayflower Room
First Congregational Church
(entrance off William St. near State St.)

TIME: 7:30 P.M.

EVERYONE IS WELCOME

(You don't have to read the book in order to participate!)

STATE

NO 2-6264

RESTRICTED—Persons under 18 not admitted.
Unless accompanied by parent or adult guardian.

THEY'RE
IN THE
ATTIC
FOR A
2ND
WEEK!

he had
too much
of a
good thing!

AMERICAN INTERNATIONAL STARS
YVETTE MIMIEUX
CHRISTOPHER JONES
3 IN THE ATTIC
COLOR BY PERFECT
JUDY PACE • MAGGIE THRETT • NAN MARTIN

SHOWS AT
1:30, 5:15,
7:00, 9:05 P.M.
Feature
25 Min. Later

CINEMA II

PETITIONING FOR
BOARD MEMBERS

SIGN UP NOW
on
SGC bulletin board,
first floor SAB

STEAK and EGGS

with hashbrown potatoes,
toast and jelly

\$1.10

STEVE'S LUNCH

just west of SAB
NOW OPEN SUNDAYS, TOO

CINEMA GUILD

Saturday and Sunday

THE LOVERS

(LES AMANTS)

Directed by Louis Malle, 1959

JEANNE MOREAU

"The film's unrestrained romantic plunge into the Reality of Sex is purely youthful."
—Stanley Kauffman

Short: THE CAGE
(San Quentin prisoners)

75c 7:00 & 9:05

662-8871

ARCHITECTURE

AUDITORIUM

GUILD HOUSE

802 Monroe

Mon., March 3—Noon Luncheon 25c

PROF. DONALD MICHAEL, Psychology Dept.:
"THE UNPREPARED SOCIETY"

Tues., March 4—Noon Luncheon

DEAN WILLIAM HAYS:
"ACADEMIC REFORM AT
THE UNIVERSITY OF MICHIGAN"



ENDS TODAY

"BY FAR THE BEST"

—N.Y. Times

3:00, 5:00, 9:00

SNEAK PREVIEW

TONIGHT AT 7:05 YOU CAN SEE A NEW FILM IN
COLOR AND PANAVISION—RATED "R"—A MA-
JOR LITERARY PUBLICATION SAYS THIS MOVIE
IS "ONE OF THE YEAR'S 10 BEST"

VH Forum 210 S. FIFTH AVE.
761-9700

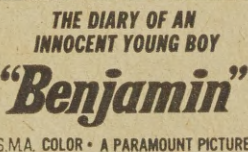
DOUBLE FEATURE—MON., TUES., WED. ONLY

"BENJAMIN"—7:15

"LADY"—9:00

"BENJAMIN" is
rated X—no one
under 16 admitted

ACADEMY AWARD
WINNER
ROD STEIGER in



THE DIARY OF AN
INNOCENT YOUNG BOY

"Benjamin"

S.M.A. COLOR • A PARAMOUNT PICTURE

"GRACEFUL
AND WICKED!
QUITE BEAUTIFUL
AND ELEGANT..."

—N.Y. Times



NO
WAY TO
TREAT
A LADY

S.M.A. TECHNICOLOR • A PARAMOUNT PICTURE

"A BEAUTIFUL
UNINHIBITED
PERFORMANCE"

—N.Y. Times

DAILY OFFICIAL BULLETIN

The Daily Official Bulletin is an official publication of the University of Michigan for which The Michigan Daily assumes no editorial responsibility. Notices should be sent in TYPEWRITTEN form to Room 358 L.S.A. Bldg., before 2 p.m. of the day preceding publication and by 2 p.m. Friday for Saturday and Sunday. General Notices may be published a maximum of two times on request. Day Calendar items appear once only. Student organization notices are not accepted for publication. For more information, phone 764-9270.

SUNDAY, MARCH 2

Day Calendar

Bureau of Industrial Relations Seminar: "Management of Managers, Program No. 83": North Campus Commons, 8:15 a.m.
Degree Recital: Gwen Scheffel, soprano: School of Music Recital Hall, 4:30 p.m.
University Concert and Varsity Bands: George Cavender, George Cavanagh, conductors: Hill Auditorium, 3:30 p.m.
Cinema Guild: Jeanne Moreau in The Lovers: Architecture Auditorium, 7:00 and 9:05 p.m.
Degree Recital: Nancy Seabold, soprano: School of Music Recital Hall, 8:30 p.m.

MONDAY EVENTS

Fire Chief's Training Conference: Registration: Michigan Union Lobby, 8:00 a.m.
Bureau of Industrial Relations Seminar: "Management of Managers, Program No. 83": North Campus Commons, 8:15 a.m.
School of Public Health Lecture: Dr. George Pickett, Health Director, City of Detroit and County of Wayne "The Cynics versus the Romantics in Urban Health": School of Public Health Auditorium, 4:00 p.m.
School of Education Lecture: Dr. Gerald Weinstein, University of Massachusetts at Amherst, "The Disadvantaged: Challenge to Education": Shortling Auditorium, University High School, 4:00 p.m.
Engineering Seminar: Professor Stuart Schwartz, Dept. of Electrical Engineering, Princeton University, "Analysis of a Decision-Directed Receiver with Unknown Priors", Room 1504 E. Engineering, 4:00 p.m.
Women's Research Club Meeting: Dr.

Patricia Berger Porcello, English Department, "The Use of the Railroad in American Literature: Poetry, Folk-Song, and the Novel": West Conference Room, Rackham, 8:00 p.m.

General Notices

Broadcasting Service: WUOM Radio (91.7 Mc.) 11 a.m. to 11 p.m. daily; Saturday 12 Noon to 11 p.m.; Sunday 12 Noon to 6 p.m.
Sunday 1:00 p.m. Directions in Children's Literature - Herbert Kohl reads from his book 36 Children, Sunday 2:00 p.m. Cleveland Orchestra Concert, George Szell conductor, Prokofiev, Haydn, Mozart.
Monday 11:00 p.m. The Eleventh Hour (repeated at 7 p.m.) Ed Burrows hosts an hour of news and conversation about the arts and literature. Guests: Music duo Keith Bryan and Karen Keys.
Monday 1:00 p.m. UAC Lecture: Hon. Strom Thurmond, R., South Carolina, speaking at the U-M in mid-January 1969. Monday 5:00 p.m. Calendar of 1969. Monday 5:15 p.m. Law Area Events, Monday 5:15 p.m. Law in The News, with Prof. Joseph R. Jolin. Monday 10:30 p.m. RX For Health, produced by Dr. William Ledger of the Medical Center.

Center for Russian and E. European Studies: Alexander Ivasiuc, Romanian Writer and Visiting Writer, Writer's Workshop, State University of Iowa, "Romanian Literature in the Light of Social and Political Developments of the Last 25 Years", Tuesday, March 4, 8:00 p.m.

Free German Measles Vaccine, Monday, March 3 and Tuesday, March 4. (Continued on Page 10)

Program Information 665-6290

MICHIGAN

TODAY—Shows at 1:00-3:00-5:00-7:05-9:10 P.M.



APPLE FILMS presents a KINO FEATURES production
The Beatles
"Yellow Submarine"
COLOR by DELUXE
United Artists
G—For General Audiences

NEXT!
"CHARLY"
Academy Nominated
BEST PICTURE—BEST ACTOR
Cliff Robertson

Rent your
Roommate with
a Classified Ad

AA TRUST TENANTS:

AA Trust is notifying some tenants' parents of the Rent Strike.

Contact the T.U. office in this event.

Respond with an explanation of the Rent Strike or the T.U. "Letter To Parents" available in the T.U. office.

Phone: 763-3102
1532 S.A.B.



Follow the Psychedelic
Pied Piper to a

"Stoned Animation Trip"

lasting nearly three hours

An International Collection of
AWARD WINNING
experimental animated cinema

including examples of BRITISH, CZECHOSLOVAKIAN (spoof on American films), CANADIAN (Norman McLaren's "Mosaic" and "Blinkity Blank"), INDIAN and AMERICAN Cinematic Art (Scott Bartlett's spectacular "off-on")

PLUS Mickey Mouse in Viet Nam, Betty Boop, Koko, Bimbo, Mr. Magoo, and Gene Autry, The Sounds of the Beatles, Cab Calloway, Ella Fitzgerald, the Oscar Peterson Trio.

February 27, 28, March 1, 2
11:00 P.M.—Thursday-Sunday

at THE FIFTH FORUM
210 So. Fifth at Liberty