



Yet another idea down the drain for CBC Weekend

Thank heaven for Elliott Janeway and his miserable temper. If it weren't for his snapping, last night's CBC-TV "debate" on whether Canada can stay independent—would have qualified as the greatest snoozing aid to be invented since the sleeping pill.

This thing was supposed to be explosive. It was a bomb, but it didn't explode because most of the talkers were too busy spouting pet theories to look for the appropriate fuse, let alone light a match.

David Lewis, supposed to be leading the verbal charge to prove we could make it as a nation, went petty-politicking instead, by griping about government and foreign investors. Irving Layton read from a script so ponderous he could have sold it to the CBC—no book-store browser would have paid a nickel for it. Most of the rest of the crowd kept rambling about what was wrong or right in dealings between Canada and the U.S., making no hard argument on the night's real question of whether the country could, in fact, stick it out. And Jim Eays, as referee, showed neither the wit nor the grit to shove them on course.

The only Canadian on target

Of the pro-Canadians, only Mel Hurtig really was on target, when he said Canadians aren't Americans and wouldn't settle for the minor role Americans have in their government—but he said it so politely that he wasn't likely to wake anyone up. Of the Americans, big-gun George Ball was dead on the simple flow of history seemed to be pushing the two countries together. Those were the kinds of direct arguments everyone was supposed to be aiming at, and hardly any were hitting.

The show was to have been in the style of the Cambridge Union debates, but those exercises get their style from slashing insights and brutal humor and last night's party-cake lacked both. Except, that is, when Janeway, an American, piped up to say that "the future does indeed belong to Canada—what distresses me is that the future is such an unconsciously long time coming." Now that, sir, is style—but it takes more than one flash of it to make an hour. For CBC Weekend it was another good idea down the drain. One thing about Weekend—it's consistent.

Can Beatle magic be revived?

SIDEGLITS: Can a lone ex-Beatle revive the magic? Paul McCartney will try, tonight, on 7 at 8, in his first U.S. TV special. Warner Troyer continues on vacation from the CITY mid-evening news this week. Sub hosts tonight through Thursday are Gale Garnett, Mayor David Crombie, Morton Shulman (fresh from the book stand) and John Gilbert. No Friday host has been set yet. Pierre Berton and producer Elsa Franklin still don't concede they'll be working for Global TV next season, but look for them to move soon to offices in the Global group, on the Lord Simcoe Hotel's fourth floor. Meanwhile, Pierre's last shows for his interview series will run on 11 this week re-start next Monday. The final five are on the childhoods of famous people, and the effect on their later lives. CBC-AM radio this Saturday will run the 12 episodes of the BBC biblical series, The Man Born To Be King, as a single, non-stop, 12-hour dramatic special, from noon to midnight. As a more manageable lead-in to Easter, Doug Hall's 9-11 a.m. weekly series on CHN-AM will be from Israel for its first half-hour each day this week through Thursday.

Pianist Arthur Ozolins

Beautiful but uneven recital

By HARVEY CHISID

The disturbing thing about Arthur Ozolins' piano recital Friday night in the Town Hall of the St. Lawrence Centre, was its inconsistency.

On the one hand, here was an absolutely brilliant keyboard technician, capable of providing some truly riveting moments in works as disparate as Prokofiev's Sonata No. 7 in B flat Major and the first and third of Satie's Gymnopédies.

But so often, at the very moment when one was caught spellbound by his intensity of tone and movement, a lack of inclusive detailing and a failure to capture crucial internal currents in the music (particularly in Beethoven's Sonata in A flat Major and in three mazurkas by Chopin) would snap one's reverence.

It was a tendency for the young Canadian pianist to appear less absorbed in the exact weight of a note or chord, or the exact shape of a phrase, than in the overall impact of a work. And at such times, one did not sense that Ozolins had experienced the arduous processes by which the pianist finds out for himself what the music is about.

There were, nonetheless, some beautiful things about his playing apart from virtuoso technique—his sympathetic response to pianistic coloring in the Black Mass Sonata and Three Etudes by Scriabin; the great arching structure which he built through the Prokofiev; the mercurial final movement of Bach's Italian Concerto; and the fluency of his cascading runs in Chopin's Fantaisie-Impromptu.

Enough to show that Ozolins is certainly a musician to be reckoned with.

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A festival with political punch

By PETER GODDARD

MONTREAL — Appearances by Joni Mitchell—her first since last year's Mariposa Festival in Toronto—and Pauline Julien ended last night's special benefit concert at the Paul Sauve Arena for the Indians and Eskimos of the James Bay area.

The concert merely culminated a broader range of activities that started a week ago with concerts given at Place Bonaventure and Sir George Williams University. White crowds were slim at first they grew larger with each succeeding day ending up with 6,000 people showing up last night.

Unlike Mariposa, however, this was a festival with a political purpose. Since Dec. 5 of last year, the Superior Court in Montreal has been hearing a petition submitted by 2,000 Indian

and Eskimo petitioners for an injunction to halt all the work on the James Bay project, a \$10 billion hydro-electric plan.

"We had hoped for over \$40,000 for legal fees for the native people," said Vivianne Lebois, a festival co-ordinator. "Since we haven't had full crowds, we won't reach our goal. But the publicity has been as important. Even before we started we had received some \$20,000 in donations."

Performers came from every province with over 200 Indians and Eskimos performing.

"It's been gathering momentum," said Toronto's Ian Tyson who, with wife Sylvia, performed Saturday at Sir George Williams. "But who knows how it is going to end up, it is three cultures colliding together." Dramatizing that fact



JONI MITCHELL, Aids benefit concert

where contrasting performances given by Pauline Julien and Joni Mitchell. Where Miss Julien showed strength in every gesture and in every word, Miss Mitchell seemed merely composed.

All the performers donated their services, as did the sound crew.

"You see," explained Pauline Julien, "we're here because the white people and particularly the Quebecois have never really done anything for the native people. We're trying to do that now."

Throughout the concert there was an air of urgency. "The same feeling you used to be able to find in the early '60s American civil rights movement," said Peter Yarrow, formerly of Peter, Paul and Mary.

Watching Gilles Vigneault and Robert Charlebois sing on Friday, another organizer said: "This is one of the few times when the English and French have totally co-operated. That's probably because it's all for someone else."

☆ Peter Goddard is a Toronto free-lance writer.

TV listings

* Denotes change from listing in Star Week

- 7:00 (2) Bowling For Dollars
- (4) News
- (7) To Tell The Truth
- (6) Duris Day
- (1) Pierre Berton
- (17) The Electric Company
- (1) Suisse la Piste
- (25) Les Saintes Cheries
- (29) Andy Griffith
- (7) The Avengers
- 7:30 (2) Untamed World
- (4) Truth Or Consequences
- (7) The Irish Rovers
- (7) Hollywood Squares
- (9) The Rolllin'
- (1) The Rookies
- (17) Sports Call-In
- (15) Basic Sports Skills
- (25) Discomania
- (29) Hogan's Heroes
- 8:00 (2) Laugh-In
- (4) Gunsmoke
- (3) Partridge Family
- (7) James Paul McCartney
- (1) Odd Couple
- (17) Here's Lucy
- (17) Special Of The Week
- (1) The Many Worlds Of Childhood
- (25) Les Forges De Saint-Maurice
- (29) The Rifleman
- (7) The CITY Show
- 8:30 (3) Cannon
- (15) Medical Centre
- (1) Hawaii Five-O
- (17) Food And Health
- (25) Mont-Joye
- (29) The Protectors
- (7) CITY Magazine
- 9:00 (2) Movie
- Judith, Sophia Loren.
- (4) Here's Lucy
- (7) Movie
- Headline 7000, James Caan.
- (1) Calendar

- 25 La P'tite Semaine
- (29) Movie
- The Miracle Of Our Lady Of Fatima, Gilbert Roland.
- (17) CITY Show Features
- 9:30 (4) Doris Day
- (3) This Is The Law
- (9) Pig & Whistle
- (1) Owen Marshall
- (17) Book Beat
- (25) Marcus Welby, MD
- (7) The Consumer Show
- 10:00 (4) Bill Cosby
- (15) Nature Of Things
- (9) Of Men And Women
- (17) Martin Agronsky
- (19) Correspondence Course
- (7) World News: Sports
- 10:30 (3) Man Alive
- (1) Crossfire
- (17) Talk Of The Town
- (25) Telegenial
- (7) City Lights
- 11:00 (2) (3) (4) (5) (7) (9) (11)
- (1) News
- (25) Appellez-Moi Lise
- (29) Alfred Hitchcock
- (7) Movies
- The Mad Ghoul.
- David Bruce
- 11:30 (3) (4) (5) (7) (9) (11) (13) (15) (17) (19) (21) (23) (25) (27) (29) (31) (33) (35) (37) (39) (41) (43) (45) (47) (49) (51) (53) (55) (57) (59) (61) (63) (65) (67) (69) (71) (73) (75) (77) (79) (81) (83) (85) (87) (89) (91) (93) (95) (97) (99) (101) (103) (105) (107) (109) (111) (113) (115) (117) (119) (121) (123) (125) (127) (129) (131) (133) (135) (137) (139) (141) (143) (145) (147) (149) (151) (153) (155) (157) (159) (161) (163) (165) (167) (169) (171) (173) (175) (177) (179) (181) (183) (185) (187) (189) (191) (193) (195) (197) (199) (201) (203) (205) (207) (209) (211) (213) (215) (217) (219) (221) (223) (225) (227) (229) (231) (233) (235) (237) (239) (241) (243) (245) (247) (249) (251) (253) (255) (257) (259) (261) (263) (265) (267) (269) (271) (273) (275) (277) (279) (281) (283) (285) (287) (289) (291) (293) (295) (297) (299) (301) (303) (305) (307) (309) (311) (313) (315) (317) (319) (321) (323) (325) (327) (329) (331) (333) (335) (337) (339) (341) (343) (345) (347) 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