

BROADWAY 11

DAILY RECORD, MARCH 21, 2003

Joni Mitchell gets the Wall to Wall treatment

More than 100 performers will celebrate the career of singer-songwriter Joni Mitchell



KATHY SHWIFF

for 12 hours Saturday during "Wall to Wall Joni Mitchell" at Symphony Space. Scheduled to appear are Laurie Anderson, Christine Lavin, Suzzy Roche, Garland Jeffreys, Ute Lemper, Lucy Kaplansky, David Amram and the Mingus Big Band.

Mitchell, who was born in Saskatchewan, Canada, missed the original Woodstock concert in 1969 when her then-manager David Geffen persuaded her not to go because she was scheduled to appear on "The Dick Cavett Show." She later wrote the anthem "Woodstock" made famous by Crosby, Stills and Nash.

Mitchell has produced 21 albums in 30 years, including "Blue," "Court and Spark," "Both Sides Now" and "Turbulent Indigo," moving from folk music into pop, jazz, avant-garde and world music. Her songs include "Help Me," "The Circle Game" and "Both Sides Now."

Explaining why Mitchell was chosen, Limor Tomer, Symphony Space's curator of music, said, "The annual Wall to Wall event is an opportunity to explore in depth an individual artist's work and legacy. Joni Mitchell, in her restless, iconoclastic and deeply individual way, has created both a body of work as well as a musical dia-

NEW YORK STAGES

lect that has indelibly affected three generations of musicians and informed the work of musicians from an astonishing range of orientations."

During the past 32 years, "Wall to Wall" events have saluted the careers of Broadway composers Richard Rodgers, Frank Loesser, Irving Berlin and Kurt Weill as well as classical composer Johann Sebastian Bach and jazz great Miles Davis.

The event is free, but count on waiting in a line that can stretch a couple of blocks.

One way to skip the line is to become a Symphony Space member by today. A \$50 membership gives two people priority admission to "Wall to Wall" as well as discounts on tickets. For information, call (212) 864-



More than 100 performers will salute singer-songwriter Joni Mitchell on Saturday in Manhattan.

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1414, ext. 229 or go online to www.symphonyspace.org.

"Wall to Wall Joni Mitchell" will be broadcast live on WFUV, Fordham University's public radio station, at 90.7 FM. A live audio stream is available at www.wfuv.org.

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Lincoln Center has two special musical offerings through the end of the month.

"A Little Night Music," one of Broadway composer Stephen Sondheim's lightest musicals, is at the New York City Opera through March 29. The stellar cast includes British film actors Jeremy Irons ("Reversal of Fortune") and Juliet Stevenson ("Truly, Madly, Deeply") as well as Broadway actors Claire Bloom

("Electra") and Marc Kudish ("Thoroughly Modern Millie"). The show is based on an Ingmar Bergman film "Smiles of a Summer Night" and includes Sondheim's most famous song, "Send in the Clowns."

At the small Mitzi E. Newhouse Theater on Sunday and Monday evenings through March 30 is "Elegies: A Song Cycle," a collection of songs by William Finn ("Falsettos," "A New Brain"). The cast includes Betty Buckley ("Sunset Boulevard"), Michael Rupert ("Ragtime") and Carolee Carmello ("Parade").

Kathy Shwiff can be reached at (973) 428-6650 or kshwiff@gannett.com.

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For information

"Wall to Wall Joni Mitchell"
Peter Norton Symphony Space,
2537 Broadway at 95th Street
11 a.m. to 11 p.m. Saturday
Admission is free on a first-come, first-served basis.
For information:
(212) 864-1414, ext. 403
Web: www.symphonyspace.org
"A Little Night Music"
New York City Opera,
New York State Theater,
20 Lincoln Center Plaza
Tickets are \$25-\$110.
Box office: (212) 307-4100
"Elegies: A Song Cycle"
Mitzi E. Newhouse Theater,
150 W. 65th St.
Tickets are \$20.
Box office: (212) 362-7600.

I-287 to exit 20B. West to Rt. 202N. 3 miles to Bailey Hollow Rd. Left, go to end. Armory 400 ft. on right. Or: I-287 to exit 35 to Rt. 126W. Follow 126W 3/4 around square. Right onto Washington St. Left at Western Ave. 2 miles to Armory.

\$1 OFF WITH THIS AD
Only one discount permitted