

We at Theta Chi Fraternity, NCSU, wish to express our sincere gratitude to those at Meredith who showed their concern following our recent tragedy.

The blood donated and the offers to donate blood were appreciated by the Evins, Craven, and Payne families and the Brotherhood. Dubby, Larry, and Wes are recovering very well.

Faternally  
The Brothers and Pledges of Theta Chi

Ami Pierce

# On Joni Mitchell

Joni Mitchell, one of the most gifted, contemporary lyricists and musicians around today, is just beginning to receive the popular acclaim her talent so richly deserves.

From the Canadian plains, she appeared in California in the mid 60's with a background in art, a self-taught guitar method and songs she wrote on love, life, and dying. (Take a

look at her album jackets sometime; she does her own art work.)

Her first album, "Song to a Seagull", produced by David Crosby (Crosby, Stills, Nash, and Young), reveals some of her finest music, and yet, to most people, is non-existent. In fact, mention Joni Mitchell to someone and, if they're not a Mitchell connoisseur, they'll probably respond with, "Oh yea, she did 'Help Me!'" Well, she's done much more; and she's done much that is better both lyrically and musically.

Did you know that, for example, she wrote "Woodstock," "Both Sides Now," and "The Circle Game"?

Her latest album, "Court and Spark", is a drastic change from her first—and all total she's done six—not better and not worse, just different. As she has grown, so has her music. Her voice, when she was younger, was very high though controlled; now it has matured along with her music and can be likened to a waterfall—at one instant close to the clouds, at the next, caressing the earth.

My favorite album is the one preceding "Court and Spark", called "For the Roses". The title song was written about a man who has sold himself.

She sings "Remember the days when you used to sit and make up your tunes for love and pour your simple sorrow to the

soundhole on your knee. Now you're seen on giant screens and at parties for the press and for people who have slices of you from the company." She bemoans the fact that the once youthful poet-musician has broken into a thousand pieces, bought and sold like stock.

Another fine cut from this album is "Judgment of the Moon and Stars." She draws on a little astrology analogy and refers to her solitary and often criticized lifestyle as being decreed by the planets.

She comes to grips with her "singleness" through and concludes that he as an individual has much to say: "You've got to shake your fist at lightning now you've got to roar like forest fire; you've got to spread your light like blazds all across the sky. They're gonna aim the hoses on you, show'em you won't expire. Not til you burn up every passion not even when you did...if you're feeling contempt, well then you tell it!" Those lines should speak to all of us in deciding whether or not to support what we feel and believe.

All of Joni Mitchell's music is exceptionally fine. All speak to the silent people within each of us, the people who sometimes "get the urge for goin," the people who live hidden within us without expression. Give yourself a treat - open yourself to Joni Mitchell.

## Hikers find snow and not so wild beasts on 1st backpacking trip

by Meredith McGill

Who of you can say you had a truly adventurous fall break? Nine Meredith residents had an exciting experience backpacking in Pisgah National Forest. Lynn MacArthur, resident advisor in Stringfield, led a group of eight students for seventeen miles of rugged hiking on the Art Loeb Trail.

These brave souls carried all their supplies on their backs, slept on the trail (with the exception of the first night, which they spent in a rest area!), and cooked all meals outdoors. Temperatures were not of the mild Raleigh variety, dropping 20 degrees and prompting the campers' early return to the Meredith campus.

This was Lynn's first experience in leading such a group, though she is an accomplished backpacker. She planned the menus, gathered equipment for the trip, and organized meetings before the campout in which she stressed the importance of taking only the bare essentials but the right essentials. Lynn's goal was to teach the hikers to relax with nature, to feel at one with nature, at one with the group, and at one with themselves, and she feels that this feeling was attained.

All the campers worked together in cooking and cleaning up, and their spirit of cooperation established this weekend as a "non-hassled weekend", in Lynn's words. The students who participated were: Kathy Frazier (nicknamed "Smokey" for her fire building skill), Cathy Pickett, Carol Edwards, Susan Fischel, Robin Brame, Martha Claybrook, Cindy Sharpe, and Becky Bennett. Student reaction was homogeneous, involving such comments:

"It was great! Everyone should go (backpacking) sometime" - Kathy Frazier and

"It was a wonderful experience, being outdoors and being close to friends and God" - Martha Claybrook.

Lynn views the trip as the most successful one she's ever participated in, and she has tentative plans to lead another hiking crew through the Colorado Rockies during spring break. In preparation for this trip, Lynn hopes to organize and direct several seminars on living outdoors successfully.

Those interested in such a trip should contact Lynn MacArthur and get ready!

## Student file law in limbo

by Paul Feroe

(CPS)--As the date nears when students will be allowed to see their confidential school records under a new federal law, educational organizations around the country are attempting an 11th hour stay of implementation.

The most recent attempt is an appeal by college and university administrators

urging Congress to delay implementing the law for one year while they establish procedures for handling student requests.

When Congress reconvenes on November 18, it will have one day in which to amend the law, which was signed by President Ford, before it goes into effect on November 19.

Barring a dramatic reversal or delay of the bill on November 19, which seems unlikely, schools of higher

education will technically have to begin processing student requests to examine their files. However, because schools have 45 days in which to respond to such a request there is a good chance that a change in the law will occur during that time.

Sen. James Buckley (C-NY), who first introduced the private records disclosure bill, plans on the 18th or 19th of November to introduce amendments of clarify parts of

the bill that are causing administrators the most worries.

Buckley's amendment will seek to exempt from "full disclosure" confidential materials that went into the record earlier than 30 days after the enactment of the law (August 21, 1974). A legislative aide to the senator said the amendment, a response to pressure from higher education circles, would also provide a means for a student to "waive his right of access to specific statements", like letters of recommendation.

Educators fear that without such a clause the privacy of those who write letters of recommendation would be violated and that in the future such letters would be difficult to obtain.

Administrators feel the bill contains several ambiguities including:

--Which records are included in the right of access provisions? Does this refer to psychiatric records and parent financial statements?

--Does the law apply to former students as well as current students?

--What records can a student challenge in his file?

Because of these unanswered problems, educators say failure to postpone the bill's enforcement may create chaos for school administrators. The Office of Education which is in charge of issuing regulations says that guidelines won't be established before next spring.

A spokesman for Senator Buckley admitted that "there have been one or two legitimate questions raised...about oversights in the amendment;" but he criticized attempts to "delay" implementation of the law as "unreasonable, unjustified."



A lively scene at the "Village Bar" shows Erna Stromsland as Margo Channing, the leading role in "Applause", which runs Wednesday through Friday in Jones Auditorium.