

Louisiana kicks off Rolling Stones' tour

NEW YORK

The Rolling Stones' first North American tour since spring of '73 will begin June 1 in Baton Rouge, Louisiana, and if promoter Don Fox of Beaver Productions has got it right, it's going to be hot lox and fazed bagels: The Stones, the New Orleans producer said, are planning a stage in the shape of a Star of David.

Having finished Tommy, the Who's Pete Townshend says he has no other movie plans, except for a 16 mm documentary on a fellow disciple of Meher Baba. But Roger Daltrey, the Who's lead singer and the star of Tommy, has moved on, with director Ken Russell, into the film biography of Franz Liszt, called Lisztomania. Townshend visited the set in England recently and got more than a sneak preview. His first sighting was of a woman model, standing idle—and naked. "I'd seen her pictures in the Sunday supplements," said Pete, "and always thought she was lovely. So she's standing there, in the nude, and shakes my hand." Townshend shakes his head. "In the nude," he says again. "I'm very old-fashioned. I was very . . . impressed." Daltrey, Townshend added, was also noticeable. "He was swinging from a chandelier. Then there was a fibre glass phallus with Busby Berkeley-type dancers on it." Parental Guidance for sure. . . .

Another party

Another day, another party: Linda and Paul McCartney gave a "Leaving Los Angeles" party recently aboard the Queen Mary, docked at Long Beach, to celebrate the completion of their latest album (titled Venus and Mars Are Alright Tonight), started in New Orleans in January. Guests included Bob and Sarah Dylan, George Harrison, Carole King, **Joni Mitchell**, Cher, Helen Reddy, Linda Ronstadt,



the Jackson Five, David Cassidy, the Faces, Jose Feliciano, the bands called Chicago and America, and from other worlds, Tony Curtis, Karl Malden, Rudy Vallee, and Tatum O'Neal. The McCartneys flew in a contingent from New Orleans as guests and entertainers. Ernie K-Doe, Allen Toussaint, and Lee Dorsey partied; Professor Longhair and the Meters performed. The theme was New Orleans, and the food, offered at buffet tables graced with ice sculptures, included gumbo pie, hurricane punch, and pea soup made from Linda's own recipe.

Old playmates

If Elton John is going to get out-dressed by anyone, it might as well be by his old playmates, LaBelle. The three-women group has been wearing its feathered, silvered Afro-space designs for almost two years, but have only lately been getting noticed, because of their hit, Lady Marmalade. At their concert in Santa Monica, Elton, in modest flowered shirt, satin suit, white hat, platform shoes that raised him a mere five inches off the ground, and eyeglasses he could actually see through, strutted out on stage, taking the audience by surprise, and introduced the belles; he then disappeared until the show's end, when he chimed in on the encore number, What Can I Do for You?