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to be here, there's still far more substance to his music than you would find on any Olivia Newton-John effort.

Hejira, **Joni Mitchell**. Asylum 7ES-1987. We tend to listen to each new Joni Mitchell album as we might to a coded message broadcast across enemy lines. What's she really talking about? Who? What's happening with her life now? The music here is much more open. One song, Amelia — about Amelia Earhart — is especially appealing. You sense that some of the singer's reserve has slipped, at least the kind of reserve she maintains while recording, as she actually lets you feel what she's feeling.

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