**Holland Happenings**

By WILL J. LUIKINGA

Ineko released the second single of the Dutch group Sharks and Me. “Poly” is the title and the song was written by Peter Koelewijn. In March the group will appear on television. From France, Ineko imported “Sylvie,” a new fantastic LP by Sylvie Vartan. “The English Countryside” is the title of a special LP of Bobby Bare with the Hilliders. The record was released for Atlanta this week.

Other new Nashville Sound LPs: Waylon Jennings “The One and Only Waylon Jennings”; Skeeter Davis “My Heart’s In the Country”; and Floyd Cramer’s “Floyd Cramer Plays Country Classics.”

**Lionel Hampton**, who was in Holland last year, made a new album, “Newport Uproot.” It’s a “live” Festival recording. Everybody is enthusiastic about the just-released LP “Join the Tees-Set” by the Tees-Set on Tees-Set Records. Besides “Life Is But Nothing,” “Take Me for a Little While” and “It’s All Over Now Baby Blue,” there are nine new compositions by the group. This album is a tribute to arranger Frans Mijit, producer Peter Tetteroo, organizer Theo Kuppers and the Soundpush Recording Studios.

The Foundations were in Holland to appear on the TV show “Twien” with their new hit, “Back On My Feet Again.” . . . The Status Quo are doing very well here. Their “Pictures of Matchstick Men” is in the top 10 now. The group will be facing their hit for NCR-TV. English singer Dave Berry is, since his “Strange Effect,” again a big pop personality in Holland . . . N.V. Phonogram released Dionne Warwick’s current U.S. chart success, “Valley of the Dolls.” The record was enthusiastically received by the Dutch disk jockeys. . . . The Flowerpot Men visited Holland and did six concerts. A new Deram single of The Smothers is expected soon. While the Moody Blues have released their new LP, by Les Cruches has been recorded and will be released shortly. CBS also re-released the famed Louis van Dijk album, “Triolo & Quartet,” which was released in 1961. While the Moody Blues have released in the popular album field are recordings by Count Basie & His Orchestra, entitled “Basie’s Best”; Charlie Byrd, “Brazilian Byrd”; and the famous album by Moby Grape.

**Italian Items**

By HARA MINTANGIAN

MILAN—In April Ornella Vanoni (Ariston), Gigliola Cincuetti (CGD) and actor Nino Castelnuovo will appear on the TV musical show, “Addio Giovinezza” . . . Giuseppe Ornato, General Manager of R.C.A. Italiana, will come to Milan on March 11 to inaugurate the new offices of R.C.A. which will serve the public relations for Northern Italy. The new offices are situated at Corso Europa 5, Milano.

Dalida is the producer of the group I Girasoli in France. This group will soon record the song “La ruota,” in French. They have also composed the theme for the film “Io ti amo,” with Dalida and Alberto Lupo . . . Gianni Morandi, who was awarded the Italian trophy as the biggest male seller of the year at MIDEM, has renewed his contract for five years with the R.C.A. Italiana Records . . . Adamo has recorded a new single called “Affida una lacrima al vento” b/w “Vorrei fermare il tempo” . . . Gigliola Cincuetti will be on tour in Paris in March and will participate in a show at the Lido recorded also by the French TV to celebrate the 100th birthday of the actor Fregoli.

On March 4 she will be in Hannover to take part at the TV program, “Music aus studio B.,” where she will sing “La rosa nera” . . . Caterina Caselli has recorded the Italian version of the song “Days of Pearly Spencer” by David McWilliams. The Italian title is “Il volto della vita.” She will probably participate in several TV shows to promote this song.

In March the group I Ribelli will be going to New York for a tour of 15 days . . . Bobby Solo and Rita Pevone will do a tour in Roumania from the 6th to the 10th of March . . . PDU Records presents the first record of Giuggiulli Girardi in the Italian versions of “Hush” b/w “I Want to Be Free” . . . Riviera Records (produced in Italy by SIF Records) will soon release two records; the first record of Alamo, which is the Italian version of the song “Days of Pearly Spencer” (Je connais une chanson). SIF Records will now produce the catalogue of “La Flèch” label in Italy. The first record will be “Quand le matin” sung by Claude Francois.

Durium Records will soon release an LP with the theme of the film, “I’ll Never Forget What’s ‘Is Name,” composed by Francis Lai. Durium will also release the single hit of John Fred and his Playboy Band, “Judy in Disguise” . . . Marcello Minery and his Orchestra have recorded the instrumental “Love is Blue.”

**Joni Mitchell Joins Reprise**

BURBANK, CALIF. — Reprise Records has announced the signing of young Canadian singer-songwriter Joni Mitchell, whose initial album for the label will be released this month.

Joni, 24, hails from Saskatchewan and first came to the attention of Reprise’s General Manager Mo Ostin through folk-singer Tom Rush, who has recorded two of her songs for his forthcoming Elektra album. Subsequently, she appeared at the Newport Folk Festival last year and is currently touring the country visiting Boston, Detroit, Toronto and Ottawa.

The prolific young Canadian writer, whose work has been recorded by Judy Collins (“Both Sides Now,” “Michael From Mountains”), Buffy Sainte-Marie (“Songs to a Seagull,” “Circle Game”), Ian & Sylvia (“Circle Game”), Dave Van Ronk (“Clouds,” “Chelsea Morning”)) and George Hamilton IV whose recording of “Urge For Going” was one of last year’s big country hits, is felt by Reprise to be the most significant female writing talent to have emerged from the cultural renaissance in the young arts.

Manager Roberts Negotiated Pact

Joni, whose songs are published through her own BMI outlet, Siquomb Music (BMI), is managed by Elliot Roberts who negotiated her recording deal with Reprise VP and General Manager, Mo Ostin. The album was produced by former Byrd David Crosby.

**Traffic To Stop in U. S.**

One of the most anticipated popular music events of the year will take place this week when Traffic begins a first-time tour of the United States with a three-day (14-16) engagement at the Fillmore Auditorium in San Francisco.

The British supergroup has been booked for appearances around the country through the end of April, with confirmation of additional dates coming in almost daily.

Traffic will fly directly to San Francisco for the Fillmore date, and for another the next weekend (21-23) in the same venue. Subsequent Coast en-

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