

By Cameron Crowe

I love set lists. If I really love a show, I'll generally drift down to the front of the stage afterwards and look for anything taped to the stage floor. If that fails, I'll look for a tour manager who still has the list. I've been known to remove tape from many walls and stealth capture such a list. The next step is to get the artist to sign it, because I have a collection in the bathroom of my place. It's called the "Cuarto de Baño del Set List," and I have no strong reason for the Spanish flair.

ARRIVES I Room 4
Seat 405

WAKING CAN
ROUND BEND
I AM MINE
DIADMAN
IM OPEN
MAN HOUR
SETTING FORTH
GUARANTEE
NO CEILING
FAR BEHIND
RISE
MILLWENKER
CAN'T KEEP
BROKEN HEART
DRAFTING
HIDE LOVE

PICTURE FRAME
TROUBLE
SING OUT
WANT BACK DOWN
FOREVER YOUNG
PARCH

SOCIETY w/ uam
THROW ARMS w/ uam
NO MORE
ARE

GRAVIN' UP
WIKIN
HARD SUN

Cameron
An honor to play for you.
Crdin

1.

1. Freeman in Paris
2. In France they Kiss...
3. Dreamland
4. The Jungle Line
5. Dury singing The Blues
6. Radio
7. Carey
8. Big Yellow Taxi
9. California
10. Help Me
11. Nothing Can Be Done
12. Dancing Queen
13. Come in from the cold
14. Amelia
15. For the Roses
16. Both Sides Now
17. The Circle Game

2007

For Cameron
X X X
O O O O

2.

1. EDDIE VEDDER

The Wiltern, L.A., 2008. This one was one of my top-three shows of all time. Just a completely unexpected performance, filled with grace and a wonderful choice of faves and obscurities. The audience felt like a family gathering. I handed EV a Sharpie backstage and said, "I have to." He said, "And I shall."

2. JONI MITCHELL

I did the liner notes for her greatest hits collection. She does much writing on a yellow legal tablet, all in her inimitable calligraphy. She asked if I wanted to be paid for the job, and I said, "Never, but I'd sure love you to write out a set list of the songs, and sign it." She did. This one has a place of honor.

dance floors
 lowdown
 dark
 one night holiday
 i will sing you
 Mr because i do
 ovelyn
 heartbreak m
 way he sings
 mahseetah
 Steam engine
 Jim
 0
 phone went

*My pleasure
buddies.
#3*

3.

OF THE GIRL
 LAST EXIT
 SAVE YOU
 CORDUROY
 LBC
 GIVEN TO FLY
 EVEN FLOW
 GIMME SOME TRUTH,
 I AM MINE
 JEREMY
 WISH LIST
 WHIPPING
 IMMORTALITY
 DEEP
 THUMBING
 BLACK
 RVM

PLEASE!
Eddie
Paul

4.

3. MY MORNING JACKET

This is from a towering My Morning Jacket show from The Roxy in Los Angeles in 2003. Great performance, filled with space and crescendo, and a uniquely shaped set list sheet as well. Note to budding set list collectors: MMJ or Pearl Jam set lists are often telling for the songs that *didn't* get performed. Both bands can sometimes switch course, drop and add songs as they go, making the original set list a kind of fascinating rough draft. But I digress into minutiae. Let's continue...

4. PEARL JAM

This was the show that probably provided the fan-centric theme of our film, *PJ20*. I hadn't seen the band in a few years, and then in 2006 caught them at the Forum. It was a revelation. The audience sang along with every song; the band was more galvanizing than ever. Their second life had begun. Very emotional show. Sharpie! EV's note responded to the then upcoming election: "Gimme Some Truth... Please!"

5. SIMON AND GARFUNKEL

One of my favorites. Simon and Garfunkel had reunited for Neil Young's Bridge School Benefit. Both of them were at different areas of the backstage, talking to bigwigs. I figured—rather than disturb the delicately re-teamed duo—I'd just stealthily hand them the list and a pen and let them keep talking...which I did. This worked fine, even though Paul Simon did shoot a look at me like, "Who are you, and why am I signing this?" Garfunkel took a moment to look at the set list and say, "We did good tonight." And they had.

6. U2

After *Almost Famous*, U2 and their manager Paul McGuinness invited Nancy and me to go to a show of theirs in Arizona. We met up at the Sunset Marquis, took a bus to the airport and took off for Phoenix. On the way back, Bono secretly commandeered the plane to make a stop in Las Vegas. Standing in Red Square at Mandalay Bay, I gave him the set list to sign. I talked to him as Elvis, and said, "King, I'm gonna need you to sign this set list before you hit the Strip." Bono laughed and signed it—"In An Elvis Situation"—and the others followed suit. Viva U2...and set lists in general.

Cameron Crowe is an Academy Award- and Golden Globe-winning filmmaker and writer. His films include Say Anything..., Singles, Jerry Maguire, Almost Famous, Vanilla Sky and the documentary Pearl Jam Twenty. His newest, We Bought a Zoo, is in theaters in December.

primal scream - move it on up
 intro trippy elevation mix
 elevation
 beautiful day
 end of the world
 new years day
 bono rap
 kite
 new york
 follow
 sunday bloody sunday
 stuck in a moment
 intro band (bono rap)
 in a little while
 desire
 stay
 bad
 streets
 mysterious ways
 fly
 gun movie
 bullet
 with or without you
 pride

 one
 walk on

Phoenix 28 April

6.

The Bridge School Benefit

Show Date: 11/6/93

The Boxer
 America
 Homeward Bound
 Ms. Robinson
 Feelin Groovy
 Scarborough Fair
 Bridge
 Sound Of Silence

*Simon
+
Garfunkel*

5.