

COMPLETE
7-DAY GUIDE TO
BBCtv and Radio

EASTER
HOLIDAY ISSUE

RadioTimes



Love on trial

True or false? Jean Rigby and Ashley Putnam star as sisters put to the test in Jonathan Miller's production of Mozart's 'Cosi fan tutte', Easter Monday BBC2 and Radio 3. See page 4

RadioTimes

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National anthems

Who will carry the flag for the UK at this year's Eurovision Song Contest? Judith Simons tunes in to the contenders (above)

A Song for Europe, Wednesday 7.0 BBC1 and Radio 2

TERRY WOGAN is emphatic: 'The Eurovision Song Contest is a monument to popular television. I wouldn't miss it for anything!'

After 30 years, this event now attracts a second generation of entrants. Maynard Williams, who fronts the group Ryder, is the son of actor/comedian Bill Maynard, who once competed unsuccessfully in *A Song for Europe*, his son tells me! Gary Osborne, co-author of one number this year, remembers that his father - conductor Tony Osborne - wrote an entry long ago for Lita Roza.

Though the style of *A Song for Europe* alters more slowly than in the general pop field, changes do happen. The fashion for all-girl groups, for example, has gone. This year all four solo singers are male, and only two groups include females. Half the entries are ballads, even though British juries have never yet picked a ballad as the best song. Dramatic interpretation should be good, for three of the performers have been Shakespearean actors.

The first song aired on *Wogan* and Radio 2 was 'Dreamer', performed by Vanity Fare - a group who were making hits in the late 60s. They have a new lead singer, Jimmy Cassidy from Wigan, formerly of the Royal Shakespeare Company. Their song is composed by Valerie Avon (who wrote Britain's 1974 Eurovision song 'Long live love' for Olivia Newton-John) and their producer is Bobby Gee of Bucks Fizz, who, with 'Making your mind up' in 1981, scored Britain's most recent Eurovision triumph.

On the other hand 'Dancing with you again', performed by the trio Palace, is a first try at *A Song for Europe* by Peter Mason, a 43-year-old composer from Salisbury, Wiltshire.

In the running once again is Tony Hiller, a 58-year-old who has already struck Eurovision gold - his Brotherhood of Man song 'Save your kisses

for me' won the 1976 contest, and sold six million copies. His 1986 entry, co-written with brothers Stewart and Bradley James, is a ballad called 'No easy way to love', sung by Hartlepool lad Colin Heywood. A one-time *Top of the Pops* dancer, Colin has also played the part of Bassanio in *The Merchant of Venice* at the Old Vic.

Another solo performer is Chad Brown, a 23-year-old former car salesman from Exeter, Devon, who describes his song 'I'm sorry' as 'slow rock'. Composer Paul Griggs was in the 70s hit harmony group Guys and Dolls.

When Kenny Charles, 28, steps up to perform 'Tongue tied' there'll be celebrations at the Duke of Wellington pub in London's East End. For it was there that Roger Daltrey's personal manager Ron Monte 'discovered' Trinidad-born Kenny, deciding his was the ideal voice for this ballad written by Ron's friend Jimmy Scott.

Maynard Williams takes time off from the London hit musical *Starlight Express* to perform the up-tempo 'Runner in the night', written by Brian Wade and Mo Darbyshire. Williams, 30, has been both a keyboards player and (once again) a Shakespearean actor.

'Don't hang up on love' is sung by three-girl, two-man outfit Jump, assembled for this event by composers Paul Curtis and Graham Sacher, who wrote Britain's 1984 Eurovision entry 'Love games' (performed by Belle and the Devotions). Curtis is a true 'man of Eurovision' - since 1978, when his 'Let me be the one' was the British entry, performed by the Shadows, he has made the UK shortlist almost every year.

Finally, Future - an Edinburgh-based group of five men and a girl - will sing 'War of the roses', written by group member and former opera singer Johnny Warman with his lyricist partner Gary Osborne, whose hits include Elton John's 'Blue eyes'. ●

Joni: both sides now



Painter or rock star – Joni Mitchell wants to be both. Michael Cable went to Hollywood to meet a woman in two minds

Whistle Test Extra Tuesday 6.0 BBC2

'EXCEPT ON rare occasions I haven't seen morning for many years,' confessed Joni Mitchell through a haze of cigarette smoke.

The 42-year-old singer-songwriter, profiled in Tuesday's *Whistle Test Extra*, was in the process of moving into a new 'office' – a former dressmaker's workshop in Santa Monica that she and her guitarist husband Larry Klein have converted into a combined music room and artist's studio – but she was wondering if she could ever get used to a regular working routine.

'Having an office and going to work each day will seem very strange,' she admitted. 'I've never tried to operate like that before. I've always been very impulsive. My songwriting has generally been done late at night, in solitude.'

Joni, an ex-art student, who has recently taken up painting seriously, held her first exhibition in Los Angeles last year. 'I have been painting in my living-room at home in Malibu but the trouble with that is that you get torn between artistic expression and house proudness,' she explained. 'I was pulling my punches because I didn't want to be faced with cleaning up the mess.'

With the beret that has become something of a trademark clamped carelessly on one side of her head, she looks much more like an artist than a rock star. Painting was her first love and it was while studying art in Calgary that the small-town girl from the Canadian prairie lands started folk-singing on the side.

Her first album was released in 1968 and she went on to become the darling of the Woodstock generation. But she looks back on those

days without very much nostalgia.

'There was no such thing as the generosity of spirit that we all believed in. And the seeds of the decline of that beautiful era were built into it. It reached a peak at Woodstock and then the drugs took over to a debilitating degree.'

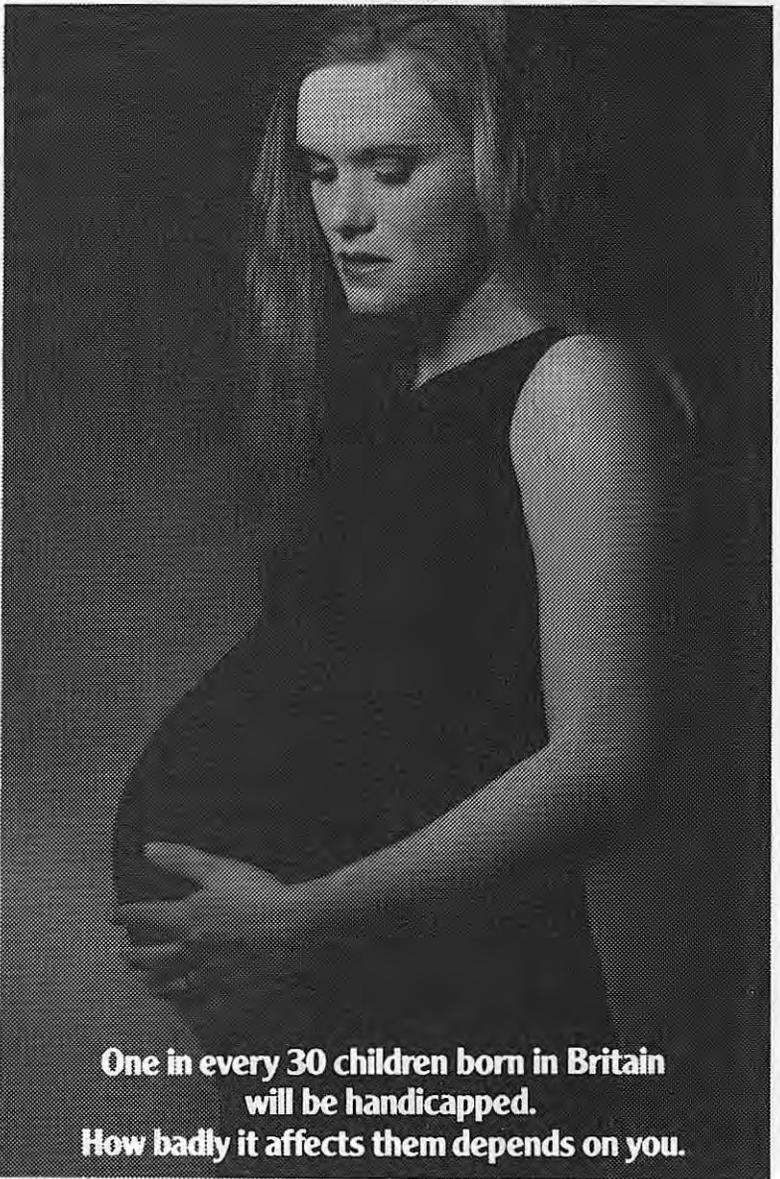
She went on to make a string of classic albums that established her as a major star. And yet she has grown disillusioned with the music business and has developed a take-it-or-leave-it attitude to stardom.

'I'll never have mass appeal – I use big words,' she says, cynically. 'And my music has always been an acquired taste.' After a period in the doldrums her career now seems revitalised by marriage to Klein, 12 years her junior.

Her most recent and different-sounding album *Dog Eat Dog* won critical acclaim. But she says: 'Under the terms of my contract I have three more albums due after this one and then I will probably retire from music. The business has become very tight and commercial-minded in the 80s and it's increasingly difficult to maintain the integrity of your music. It's gotten too complicated for me.'

She can also foresee a time when she will want to move away from her beloved California. 'What I really want is some place where I can grow old naturally. Hollywood is a terrible town to grow old in – especially with *Dynasty* and those kinds of facelift shows taking precedence on the air.'

'I know soon that the same thing will be getting into the music business. It's a neurotic youth culture, and I'm sure the time will come when it will be the norm to start cutting and snipping, lifting and yanking. I can feel it coming – I'm all antennae, you know!' ●



One in every 30 children born in Britain will be handicapped. How badly it affects them depends on you.

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5.35 It's Not Just Zammo

A Newsround/Drugwatch Special

A follow-up to *Grange Hill's* story of Zammo McGuire and his serious problem with drugs.

Presented by **John Craven** and **Nick Ross** *Grange Hill* is just a story but the drugs problem is all too real. Most people don't mess around with them, but still need to know why and how to 'just say no' to drugs.

With members of the *Grange Hill* cast in the studio, and the launch of a brand new record they've made of the song 'Just say no'.

Director **STEVE HAGGARD**
Producer **ERIC ROWAN**

For a free fact sheet please send a sae to: *It's Not Just Zammo*, BBC Television, London W12 8QT Helpline open from 5.35 until 9.0 pm 01-992 5522 (London) 041-357 1774 (Scotland)

● INFO: page 77 and BACK PAGES: 86

★ CEEFAX SUBTITLES

6.0 Six O'Clock News

with **Nicholas Witchell** and **Frances Coverdale** followed by **Weather News**

6.35-7.0

London Plus

Jeremy Paxman brings you tonight's headlines and tomorrow's talking points. The *London Plus* reporters are with the people making the news. Plus sport with **MICHAEL WALE** and the stars and stories from the world of entertainment. Producer **DAVE STANFORD** Editor **PHILIP HARDING**



9.0 am Pages from Ceefax

12.30 pm Start Up Your Own Business

A Leap in the Dark Self-employment can lead to emotional conflict - independence on the one hand; risking everything on the other.

Producer **ROGER PENFOUND**
A BBC/Open University production

12.55 Resource Utilisation

Managing to Save It 1986 is Energy Year. This programme looks at how two successful UK companies are 'managing to save it'.

Producer **IAN SPRATLEY**
A BBC/Open University production

1.20 Pages from Ceefax

1.40 Windmill

Chris Serle discovers some of those glorious golden moments from the largest film and videotape library in the world. Today he looks at what we all stand up in - the body. There are beautiful 60s bodies from *Whicker's World*, fashionable bodies from the 30s, and unique footage from original keep fit expert **EILEEN FOWLER**. Guest **Bonnie Langford** shows how to move the body on *The Hot Shoe Show* and looks at **Chris**

moving his in *In at the Deep End*. There's comedy from *The Rag Trade*, the best of the 1984 Olympics, even flowerpot bodies from **Bill and Ben** *The Flowerpot Men*. All this - plus, the naughty bits from *Monty Python's Flying Circus*.

Producer **NIGEL HAUNCH**
Series producer **ALBERT BARBER (R)**

2.40 Boom Town

FILM The first of two films featuring the legendary star **Clark Gable**. Also starring **Spencer Tracy**, **Claudette Colbert**, **Hedy Lamarr**

Two tough oil wildcatters - **Big John McMaster** and **Square John Sand** - meet in a small Texas town in the early days of the great American oil boom. They start off as partners and strike it rich, but both business and friendship are threatened when **McMaster** marries... **Big John McMaster**

CLARK GABLE
SPENCER TRACY
Square John Sand

Betsy Bartlett
CLAUDETTE COLBERT

Karen Vanmeer, **HEDY LAMARR**

Luther Aldrich
FRANK MORGAN

Harry Compton
LIONEL ATWILL

Harmony Jones... **CHILL WILLS**

Whitey... **MARION MARTIN**

Spanish Eva... **MINNA GOMBELL**

Ed Murphy... **HORACE MURPHY**

McCreary... **ROY GORDON**

Screenplay by **JOHN LEE MAHIN**

Produced by **SAM ZIMBALIST**

Directed by **JACK CONWAY**

(*Black and white. Clark Gable in Test Pilot, tomorrow 2.45 pm*)

● FILMS: page 19

4.35 Paper Chase

Judgement Day Associate Professor **Wendell Peterson** is a much-loved teacher, but less successful as a writer of legal articles. Unfortunately, his chances for permanent tenure depend on his latest article being published...

Professor **Wendell Peterson**

JOHN RUBINSTEIN

Written by **PAUL L. EHRMANN**

Directed by **NICK HAVINGA**

(Next programme tomorrow at 4.40 pm. For cast see page 39)

5.25 News Summary

with subtitles, followed by **Weather**

5.30 The Grain Run

A Voyage to the North By barge and boat, **Pete Morgan** navigates the ancient waterway used by the Romans to provision their northern garrisons.

Sails Along the Trent and Ouse **Pete** boards the sloop *Amy Howson* to do it the way the Romans did - by wind and tide. Once a familiar sight with her fore and aft rig and high black leeboards, this working vessel has now been retired to the **Humber Keel and Sloop Preservation**

BBC1 TODAY AT A GLANCE BBC2

6.0	Ceefax AM	9.0	Pages from Ceefax
6.50	Breakfast Time		
9.20	Roland Rat's Easter Extravaganza	12.30	Start Up Your Own Business
10.50	Pages from Ceefax	12.55	Resource Utilisation
12.30	News After Noon	1.20	Pages from Ceefax
		1.40	Windmill
12.55	Regional News	2.40	Film: Boom Town
1.0	Pebble Mill at One		
1.45	Chock-a-Block		
2.0	Pages from Ceefax		
3.15	Songs of Praise		
3.52	Regional News		
3.55	Pigeon Street		
4.5	Laurel and Hardy		
4.15	Jackanory		
4.25	Bananaman		
4.30	Think it... Do it!	4.35	Paper Chase
4.55	Newsround	5.25	News and Weather
5.10	Grange Hill	5.30	The Grain Run
5.35	It's Not Just Zammo	6.0	Whistle Test Extra
6.0	Six O'Clock News		
6.35	Regional magazines		
7.0	Holiday	7.0	Those Hollywood Stuntmen
7.30	EastEnders	7.30	A Question of Fact
8.0	One by One	8.0	Regional programmes
8.50	Points of View	8.30	Starshot
9.0	Nine O'Clock News	9.0	I, Claudius
9.30	Regional News	9.50	David Bowie: Serious Moonlight Tour
	Standing Up for Joe	10.50	Newsnight
10.30	Film 86	11.35-11.45	Weather
11.0	Golf: The One Club Challenge		
11.50-11.55	Weather		

Society. But she's still eager for the fast flowing waters of the Ouse on the voyage towards Howden and the towers of Selby Abbey. Film editor **MARTIN HARRIS** Producer **DOUGLAS B. SMITH** (First shown on BBC North)

6.0-7.0 Whistle Test Extra

Joni Mitchell A profile and extended interview with one of the most influential personalities in rock. *Whistle Test* visits folk minstrel, jazz singer, composer and painter **Joni Mitchell** in California. **Richard Skinner** finds the writer of 'Big yellow taxi', 'Woodstock' and 'Free man in Paris' simultaneously putting the finishing touches to her latest LP *Dog Eat Dog* and preparing an exhibition of her startling abstract paintings for a prestigious Los Angeles gallery. During discussions about her unusual style of painting **Ms Mitchell** picks up the brushes and demonstrates her technique, providing an amusing and instructive commentary. Including music from a 1970 BBC special, London concerts in 1974 and 1983 and a lavish new video.

Producer **TREVOR DANN** (Next week: *Bryan Ferry*)

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TODAY'S PROGRAMMES CONTINUE OVERLEAF

THE SOCIETY FOR THE PROTECTION OF ANIMALS IN NORTH AFRICA



(Charity No. 209015)

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LONDON SW1E 6LB



It's not just Zammo

Learning the drugs lesson the hard way. Zammo and the *Grange Hill* cast discuss the drugs problem. BBC1, 5.35 pm *It's Not Just Zammo*