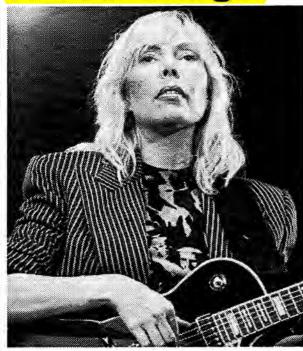


# with Robert Ottaway

# Television

# Joni's back as a one-man girl



BBC2/R1 'If you keep your life out of your music,' says Joni Mitchell (Joni Mitchell - Wembley 83, Sunday 9.10 pm), 'you're just into soap opera, trying to kick life into a formula. For me, my songs are my autobiography. Someone once complained that, in one album, I'd mentioned the word love 50 times. That's how I want to experience it. With non-monotonous regularity.'

Joni has returned after a three-year sabbatical that she once called retirement, and her new LP, Wild Things Run Fast, is also a development in expressive power over anything she's done before: 'I gave up because I was disappointed about the reception to my Charlie Mingus collaboration. It didn't go high in the charts. I have always wanted to translate the subtlety of jazz into an idiom that reaches a wider public. But the word that hurt in the reviews was "pretentious". It wasn't, and I'm not. I'll take a bet that the album will last longer than anything else I've done.'

She married Larry Klein, her bass-player, last November and is cheekily resigned to the fact that 'having one steady fellow, with a certificate to prove it, may dry up my source material.' And, of course, her amorous enterprise has made many of her lovers famous in lyrics, although those lovers have all now bitten the dust or

gone on to quieter things.

And so Don Juan's Reckless Daughter, title of that potently confessional album, may subside into rocking-chair serenity. I doubt it myself – but at least it will cause most of her men friends, who've included in the past a casting directory of actors and musicians, from Warren Beatty (and how did he find the time?) to Jackson Browne, to breathe one great sigh of relief. As one remarked: 'Knowing Joni is all very well, but I didn't want it to go high in the charts.'

#### Bjorn free - to talk



BBC1/2 Old champions never die, they fade into

commentators. And joining a great line of Wimbledon 83 experts (coverage starts BBC1 Monday 1.45 pm) is Bjorn Borg, who will join Dan Maskell and Mark Cox to give us his views about some of the men he defeated during his record five-year run of victories on this court.

Borg, who has practised

Borg, who has practised his broadcasting technique by interviewing Chris Lloyd in Paris, says that, having played so many of

the men still competing at Wimbledon, 'I can judge other people's games, the way they play, because I know a great deal about their temperament and strategy, as well as their immediate tactics'. And who does he think will be the new ruler of the racket? 'I think this will be the year of McEnroe and Ivan Lendl. The first will win Wimbledon and the second the US Open.'

#### An adventurous choice

BBC1 One of the achievements of Rosalind Runcie, as wife to the Archbishop of Canterbury, is that she has added a dash of piquancy and openmindedness to a role that might easily be staid.

So you'll not be surprised to learn that her choice of music for Home on Sunday (Sunday 6.40 pm), a series she launches, is not limited to conventional hymns. As she tells me, 'Music at services should be more adventurous, if only to take minds off the sermons! So I have included a Negro spiritual arranged by Michael Tippett and a composition by Holst.'

But she insists that being home on Sunday is not a sort of sombre and reverential penance and adds: 'Many tunes in the modern idiom lend themselves to inclusion in any musical programme. If Christianity does not respond to the times, then it dies.' Rock music, I asked? 'If it's sincere and good,' she replied.

# Alarms and excursions

BBC1 For the Brixton Fire Brigade very few Shouts (Tuesday Documentary, 9.25 pm) actually become 'jobs'. And some of the 'shouts' emerge as avoidable cries, with feckless people setting fire to rubbish just for the hell of it.

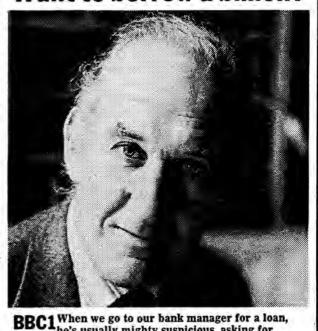
As anyone who's been a front-line soldier will know, there's camaraderie in danger, illustrated here by a group of men knowing, as one says, that they are 'interdependent. If one fails, we all fail. We have to trust our colleagues, and it's heartening to know that they will

back us up at all times.'
It's still a youthful am-

It's still a youthful ambition to ride on a fire engine, and, as one driver says with understandable relish, it's great to be able to go down the wrong side of Oxford Street and see everyone else getting out of the way.

But this element of exuberance, it's stressed, is just a release from the tragedy that may be there at the final point. This film, which I've seen in advance, pointedly evokes both the grimness and the comradeship of situations that, as one fireman explains, have to be forgotten if they are not going to haunt the mind the next time they go out.

### Want to borrow a billion?



he's usually mighty suspicious, asking for collateral, repayment terms, and securities we haven't got. However, Anthony Sampson, the journalist who has invaded the corridors of power over the years, assures me that 'banks take a very different attitude when it comes to lending to countries'. This 'lend-now-and-maybe-pay-later' policy has resulted in a colossal world indebtedness of 700 billion dollars, and a threat to our international banking system. In Life After Debt (Panorama, Monday 8.10 pm), Sampson updates the conclusions of his book The Money-Lenders by exploring the difficulties of countries like Brazil and Mexico, who are in hock for millions and show no signs of ever being able to pay them back. Says Sampson, who maintains a careful optimism over the outcome: 'The results of a country, say, being called to book are so awful to contemplate that the bankers who've given them the money in the first place will bend over backwards to prevent that happening. Mind you, if they defaulted, choosing to cancel their debt unilaterally, then world disaster might ensue. It would be an example to others.'

## BBC 2

9.10 pm Joni Mitchell-Wembley 83

In April of this year Joni Mitchell returned to Britain for her first tour in nine years. BBC's Old Grey Whistle Test and Radio 1's In Concert went to Wembley to record the last night of the tour and tonight's stereo simultaneous broadcast features highlights from that concert.

Director TOM CORCORAN

Producer MICHAEL APPLETON

For the best effect, viewers, with stereo Radio 1 should turn off TV sound and posttion their speakers on either side of the screen, but a few feet away. Stereo headphones are an alternative.

10.5 To Serve Them All My Days

by R. F. DELDERFIELD Winner of the Broadcasting Press Guild Television Award for the Best Serial. Dramatised in 13 parts by ANDREW DAVIES

starring John Duttine Frank Middlemass Alan MacNaughtan

11: The conflict between David and Alcock comes to an un-expected end. David now has to decide what to do, but it is Christine's sudden visit which makes up his mind.

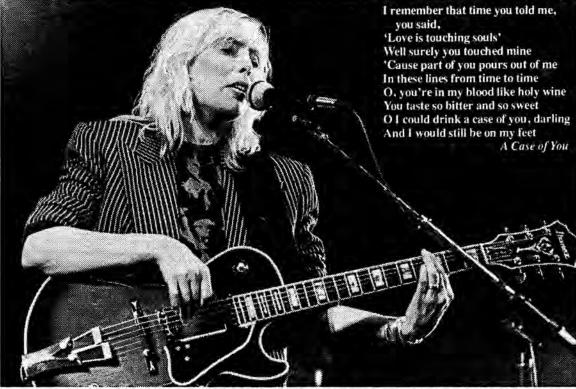
Cast in order of appearance: David Powlett-Jones.. JOHN DUTTINE Rigby.....TONY HALFPENNY Alcock......CHARLES KAY Dr Farrington......PETER ARNE Howarth.....ALAN MACNAUGHTAN Barnaby......DAVID KING Molyneux.....ALASTAIR WYLLIE Chetwynd......JOHN ALKIN Sir Rufus......CYRIL LUCKHAM Algy Herries....FRANK MIDDLEMASS Garside......JOHN LINE Christine Forster...SUSAN JAMESON Ellie Herries....PATRICIA LAWRENCE

Music composed by Kenyon EMRYS-ROBERTS Producer KEN RIDDINGTON Director TERENCE DUDLEY (First shown on BBC1)
20 BBC Drama Themes (record REH 464, cassette zcR 464) from retailers \* Subtitles on Ceefax page 270

#### 11.0-12.50 am **Marlon Brando in** On the Waterfront

with Eva Marie Saint, Karl Malden Continues the season of films starring Marlon Brando.

ring Marlon Brando.
Terry Malloy, an ex-boxer, protected by his brother Charlie, hangs around New York's dockland'working' as a strong-arm man for the corrupt leader of the dockers' union. When his friend is murdered, Terry reveals a dawning sense of personal responsibility. sense of personal responsibility through his love for the dead man's sister.

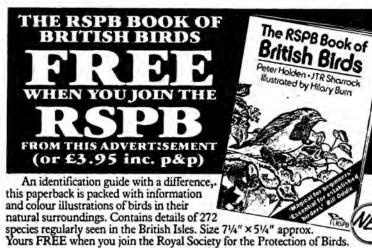


A chance to touch souls with Joni Mitchell making a rare concert appearance in Britain: 9.10 (with Radio 1)

Marlon Brando received one of this powerful film's eight Academy Awards, for his portrayal of the man whose personal rebellion changes the tyrannical work system. tem. The film, shot entirely on location in New York, proved one of the most influential - and controversial - movies of its decade.



Terry Malloy...... MARION BRANDO Edie Doyle......EVA MARIE SAINT Glover.....LEIF ERICKSON Big Mac. JAMES WESTERFIELD Screenplay by BUDD SCHULBERG Produced by SAM SPIEGEL Directed by ELIA EAZAN (Black and white)



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RSPB Royal Society for the Pr Protecting Britain's Birds Regul Charity No. 207076 FREEPOST, The Lodge, Sandy, B	rotection of Birds	RING 0272 276888

# **SUNDAY Radio**

# Radio 1

1053kHz/285m 1089kHz/275m

News on the half hour until 12.30 pm, then 2,30, 3.30, 5.0, 7.0, 10.0 and at 12 midnight

6.0 am Pat Sharp Producer JOHN SPARRON 8.0 Tony Blackburn's Sunday Show

10.0 New series
The Lenny Henry Sunday Hoot!

Starring THEVOR
MCDOUGHNUT (News
Department), ELFREDA
(Tea Lady), CRONK
ZILLMAN (Private Eye of
the 21st Century) plus many more special guests. And somebody with the strange-ANTONIA I sounding name of . . . Lenny Henry Producer REVIN BOWLETT

12.0 Jimmy Savile's 'Old Record' Club Producer pon GEORGE

2.0 David Jensen Producer KEVIN HOWLETT

4.0 My Top 12
Martin Chambers of the
Pretenders talks to
Andy Peebles
Producer ANTHONY PUGH

5.0 Stereo Top 40 with Tommy Vance Producer BERNIE ANDREWS

7.0 Stereo Anne Nightingale Producer PETE RITZEN

9.10 Stereo Joni Mitchell -Wembley 83 from Wembley Arena



10.5-12.0 Stereo Sounds of Jazz Peter Clayton with The Hank Shaw Quintet and The Pete King Quintet Producer LAWRIE MONK

# Radio 2

693kHz/433m 909kHz/330m

News headlines: 6.30 am Bulletins on the hour (except 8.0 pm)

5.0 am Stereo **Tony Brandon** Producer GEOFFREY REWITT

7.30 Stereo Good Morning

Sunday with Paul McDowell Producer CBRIS REES

9.0 Stereo

**David Jacobs** with Melodies for You BBC concert orchestra REGINALD LEOPOLD ORCHESTRA with Marion Davies Producer ROBERT BOWMAN

11.0 Stereo Desmond Carrington Radio 2 All-Time Greats Producer SANDRA BLACK 12.2 pm Sports Desk

12.30 pm Stereo David Hamilton with Two's Best Producer BARBARA PAGE (Repeated: Mon 1.0 am)

1.30 Stereo Castle's on the Air (Details: Friday 10.0 pm)

2.0 Stereo Benny Green Producer KEITH STEWART

3.0 Stereo Alan Dell with Sounds Easy Producer GEOFF MULLIN

4.0 Stereo Sing Something Simple

THE ADAM SINGERS AND THE JACK EMBLOW QUARTET Producer RAY HARVEY (Rpt)

4.30 Stereo String Sound (Details: Tues 1.30 am)

5.0 Comedy Classics The Clitheroe Kid Jimmy Clitheroe in The Romantic Higginbottoms (Repeat) Producer JAMES CASEY 5.30 Sports Desk

5.35 Charlie Chester with your Sunday Soapbox Producer PETER PILBEAM

6.30 Richard Murdoch and Friends

George Chisholm, David Francis and THE ORCHESTRA Producer MONICA COCKMURN (Repeat)

7.0 Sunday Sport
Presenter Ian Carnaby
Motorsport: SIMON TAYLOR
reports on the Le Mans
24-hour race. reports on the Le Mans 24-hour race.
Golf: RENTON LAIDLAW reports on the US Open. Also John Player Special League cricket scores, Benson and Hedges showjumping from Cardiff and BRYON BUTLER reports on Engkand's match against Australia in Melbourne. Plus a look forward to Wimbledon.

7.30 **Glamorous Nights** Introduced by Robin Boyle Producer MONICA COCKBURN

8.30 Sunday Half-Hour from The Borough Church of SS Andrew and Mary Magdalene, Maidenhead, Introduced by Valerie Fisher Producer David CRAIG

9.0 Your Hundred **Best Tunes** Introduced by Alan Keith Producer MONICA COCKBURN

Sounds of Ulster

Introduced by Gene Fitzpatrick, with the Fitzpatrick, with the JOHN ANDERSON BAND, BLACKTHORN, and storyteller Sam McAughtry. This week's guests: The Harlandic Male Voice Choir and Maurice Cavanagh.

Producer Harry ADAIR 11.2 Sports Desk

11.5 Pete Murray's Late Show

Producers DENIS O'KEEFFE and GRAHAM BELCHERE Stereo from 12.0

2.0-5.0 am Stereo **Bill Rennells** presents You and the Night and the Music

R1/2VHF: 88-91

5.0 am-5.0 pm with Radio 2

5.0-12.0 with Radio 1

12.0-5.0 am

# Radio 3

1215kHz/247m VHF:90-92.5

7.55 am Weather

8.0 News

8.5 Stereo Mendelssohn

Chamber Music Violin Sonata in P. Op 4 JAAP SCHRODER (VIOLIN) CHRISTOPHER HOGWOOD CHRISTOPHER ROGWOOD
(fortepiano)
Rondo Capriccioso
JULIUS KATCHEN (piano)
String Quartet in E flat,
Op 12 ORLANDO QUARTET gramophone records

9.0 News

9.5 Stereo Your Concert Choice

Listeners' record requests
Ravel Une barque sur
l'océan
NEW YORK PHILIMARMONIC
ORCHESTRA
CONDUCTED by conducted by PIERRE BOULEZ

9.13° Mahler Symphony No 5: New PHILHARMONIA ORCHESTRA, CONDUCTED by SIR JOHN BARBIROLLI

10.30 Stereo Music Weekly

Introduced by
Michael Oliver
Rimsky-Korsakov - 'a
polisher of orchestral
technique's.' A talk by
JOHN WARRACK; JOHN WARRACK:
A conversation with
Roger Norrington;
'The real world as a
pretext for abstraction'—
Stravinsky's Symphony in
Three Movements, by
ROGER SAYACE.
Producer GRAHAM SHEFFIELD

11.20 Stereo **Orchestras** of Britain

BBC CONCERT ORCHESTRA CONDUCTOR ASHLEY LAWRENCE MALCOLM MESSITER (oboe)
Kodaly Dances from
Calanta Strauss Concerto for oboe and orchestra 12.5° Interval Reading 12.10 Sibelius
Symphony No 2, in b
(Given on 27 March in
association with the
Bedford Society)

1.0 pm Stereo Debussy and **Mozart Quartets** 

MOZAFI QUARTETS
CILLINGIEMA STRING
QUARTET
Levon Chilingirian
(violin)
Mark Butler (violin)
Csaba Erdelyi (viola)
Philip de Groote (cello)
Debussy Quartet in G

minor Mozart Quartet in F (K 590) (Broadcast last Monday) (A BBC digital recording)

2.0 Stereo Ravel Miroirs: ANNE QUEFFELEC (piano) (Repeat)

2.30 Stereo Mendelssohn: St Paul

ST PAUI
SHEILA ARMSTRONG (SOP)
PENELOPE WALKER
(CONTIFAITO)
MARTYN HILL (IERIOF)
DAVID WILSON-JOHNSON (DAT)
THE WOODBURN SINGERS
SIT MARGARET'S WESTMINSTER
SINGERS
CITY OF LONDON SINFONIA
leader SIMON STANDAGE
CONDUCTOR RICHARD BICKOX

3.45° Interval Reading 3.55° St Paul: Part 2 (Given in Christ Church Spitalfields as part of the 1981 Spitalfields Festival)

5.0 The Village of the Heart

the Heart

'It is still often assumed that Eliot is a cold poet, who has little to say of love. But Burnt Norton and East Coker are two of the most distinguished of modern love poems.' In the third of five talks about T. S. Eliot's Four Quartets, Barbara Everett, of Somerville College, Oxford, Suggests that through the dream landscape of East Coker. Eliot explores the human love of home. With a reading of the poem by John Franklyn-Robbins

Producer Thomas Sutcliffe

5.35 Stereo Ligeti and Messiaen

LONDON SINFONIETTA conducted by LOTHAR ZAGROSEK PAUL CROSSLEY (piano) Ligeti Melodien Messlaen Couleurs de la Cité Céleste

6.10\* It is Little | Repair to the Matches

Poems about cricket, presented by Kit Wright Readers JILL BALCON and GEOFFREY COLLINS
Producer ALEC BEID (Rpt)

6.20\* Stereo Ligeti and Messiaen

Part 2 Ligeti Chamber Concerto Messiaen Oiseaux Messiaen Oiseaux
Exotiques
(Given on 2 March 1982
in The Hall, University
of Warwick, in association
with the Arts Council of
Great Britain's
Contemporary Music
Network) BBC Birmingham

7.5 Stereo The Dutch Curtezan

by JOHN MARSTON adapted for radio by PETER BARNES Music composed and conducted by STEPHEN DEUTSCH

Fabulae Argumentum
The difference betwixt
the love of a Curtezan,
and a wife, is the full
scope of the Play, which
intermixed with the
deceits of a wittle Citie
Jester, fils up the
Comedie.
Young Freevill
MARTIN JARVI

Putifer PEGGY PAIGE
Maister Burnish
RONALD HERDMAN
Lionell STUART ORGAN
SIT Lionell Freevill RONALD HERDMAN
SIR Hubert Subboys
JOHN LIVESEY
Directed by IAN COTTERELL
(Repeat)

9.0 Stereo **Gabrieli String** Quartet

with THEA KING (clarinet)
Hummel String Quartet in
E flat, Op 30 No 3
(first broadcast)
Spohr Fantasy and
Variations in 8 flat, Op
81, on a theme by Danzi,
for clarinet and string
quartet (first broadcast) 9.35. Interval Reading 9.46° Brahms Clarinet Quintet, Op 115

10.25 Churchill's **Finest Hour** 

Finest Hour

'No British statesman in modern times has had a more passionate belief in the value of secret intelligence. None has been more determined to put it to good use.'

The latest volume of MARTIN GLEER'S biography of Winston S. Churchill covering the years 1939-41 will be published shortly. Unlike Churchil's own history of World War II, Gilbert is able to include the story of the Ultra secret. Dr Christopher Andrew. Senior Tutor, Corpus Christi College. Cambridge, gives his assessment of the use made of this unique wource, and other Churchill papers available for the first time.

10.45 Stereo The English Madrigal

Madrigal
Presenter Anthony Rooley
22: Thomas Ravenscroft
Pammella (1609):
Sing we now merrily:
Sing after fellows
Deuteromelia (1609):
Browning Madame: Three
blind mice
Melismata (1611)
It was the frogge;
Remember O thou Man:
Now flowers your odours Now flowers your odours breath breath
A Briefe Discourse (1614):
Hodge and Malkyn
consort of musicke
MADRICAL ENSEMBLE
directed by ANTHONY ROOLEY

11.15-11.18 News

VHF only

Open University 6.55 am The Grand Inquisitor: 2, 7,15 Multiple Realities, 7,35-7,55 Recycling.

# R4UK

200kHz/1500m VHF: 92-95

6.25 am Shipping forecast

6.30 am News

6.32 Morning Has Broken

6.55 Weather: travel: programme news long wave only

7.0 News long wave only

7.10 Sunday Papers long wave only 7.15 Apna Hi Ghar Samajhiye: for Asians BBC Birmingham long wave only 7.45 Bells long wave only 7.50 The Shape of God THE REV ROBERT YEOMANS with a meditation for the fourth Sunday after Pentecost: John 15, vv 12-15, long wave only 7.55 Weather; travel; programme news

80 News

8.10 Sunday Papers (Broadcast at 7.10 am)

8.15 Sunday

Religious news from home and abroad Presenter Ted Harrison Producer DAVID COOMES

8.50 Week's **Good Cause** 

DAVID BELLAMY talks about the National Foster Care Association and its work Association and its work in providing good quality care for 120,000 children. Donations, by cheque or PO, to: David Bellamy NFCA, Francis House Francis Street, London SWIP 1DE; or by Access or Barclaycard on 01-828 6286 8.55 Weather; travel; programme news

9.0 News

9.10 Sunday Papers (Broadcast at 7.10 am)

9.15 Letter from America by Alistair Cooke (Broadcast last Friday)

Morning Service Community Mass from the Catholic Chaplaincy, Queen's University, Belfast Celebrant
PR PATRICK DOYLE, SJ
ST AGNES CHORAL SOCIETY
CONDUCTOR THOMAS COONEY
OF AGNES
MARGARET MCKAVANAGH
Readings (Jab): Zechariah
12, vv 10-11; Galatians 3,
vv 18-24; Luke 9, vv 18-24
Music of the Mass:
J. P. Lecot
Hymns: Let the morn be
holy (Pfolliott); Lead me,
Lord (S. Wesley); Ave
Maria (Arcadelt); Lourdes
Magnificat (Decha)
BBC Northern Ireland Celebrant

10.15 The Archers

Omnibus edition Directed by PETER WINDOWS Producer WILLIAM SMETHURST Agricultural story editor ANTHONY PARKIN BBC Birmingham