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Rona Barrett's Hollywood



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TO TRAP A MAN!



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LOVE A WOMAN!

THE BURTONS'
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AUGUST 1970

RONA BARRETT'S HOLLYWOOD

FIFTY CENTS



Rona Barrett's Hollywood

AUGUST 1970 VOLUME 1, NUMBER 10

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NEEDLING IT!

By JUDY WIEDER

Everybody's favorite tough guy **JOHNNY CASH** must feel pretty silly at times trying to carry on the image of being an ex-con who has triumphed over his jailbird days to become an international star etc. Except for one night, the only time **JOHNNY** has ever spent in prison is to sing! So while many celebrities have spent fortunes covering up their run-ins with the law, **JOHNNY CASH** has the opposite problem — what if they all find out he's never really been a criminal!?

Grammy Award winning composer/singer **JONI MITCHELL** ("Both Sides Now") has flown the coop again. This time she's hiding out in Greece (some say with **LEONARD COHEN**, her Canadian compatriot and composer of "Suzanne") until she writes some more songs that please her. **JONI's** disappearing act started late last year when she up 'n cancelled all her concerts supposedly because she "needed more time to write in peace." However most say **JONI's** "urge for going" came on when trouble started between her and boyfriend **GRAHAM NASH** (of **CROSBY, STILLS, NASH & YOUNG** fame). By the way, if you like the way **CROSBY, STILLS, NASH & YOUNG** sing "Woodstock," listen to the way **JONI** (who wrote it) sings it. What an experience!

ROCK HUDSON and **ROD McKUEN** have formed a production company together and one of the first outcomes of this effort is **ROCK's** single "Wings" and "Love Of The Common People." **ROD** produced the session for Stanyan Records distributed by Warner Bros. The thing that bothers me right off the bat is the ad for the record: "The super single of significance!" Oh wow.....



JONI MITCHELL: Still looking at love from "Both Sides Now," Joni's split to Greece.

MELANIE, who finally has herself a hot hit single with "Lay Down, Lay Down," was awarded The Edison Award in Holland where she has been very popular for years. Now that's something few of us really stop and think about (not that it's such a staggering tragedy if we don't) but lots of singers who are slow to make it big here, keep themselves together and fighting by having successful music careers in other



SIMON & GARFUNKEL: One waits for nails to grow, other stars in *Catch 22*.

countries. **BOB DYLAN** was having wildly enthusiastic concert tours in England before anyone but **JOAN BAEZ** and **PETER, PAUL & MARY** really knew who he was here.

I don't know how most of you felt, but I thought the National Academy of Recording Arts & Sciences ("Grammy Award") choice for The Record Of The Year — The Fifth Dimension singing "Aquarius/Let The Sunshine In" — was pretty sad!

Then again, I thought most of this year's nominated records and songs were downright pathetic and certainly *not* indicative of what's going on in music today! The overwhelming quantity of fine music that the Academy chose to ignore in order to come up with the four or five songs they selected is just staggering. It's a shame too, because it's the listeners who lose out ... and that's you and me!

SOME ALBUMS YOU MIGHT NOT HEAR BUT I WISH YOU WOULD: 12 Songs (RANDY NEWMAN), Ladies Of The Canyon (JONI MITCHELL), Blue Afternoon (TIM BUCKLEY), Take Me To Tomorrow (JOHN DENVER), Woodstock (SOUNDTRACK), Fireworks (JOSE FELICIANO), Black Gold (NINA SIMONE) and Silk Purse (LINDA RONSTADT).



CROSBY, STILLS, NASH & YOUNG: Singing Joni's "Woodstock" mayn't save them. Break-up?