

SWEDISH CRAFTSMANSHIP IN ITS FINEST FORM!



BODY LENGTH 183/8"; SCALE LENGTH 247/8"; 18 FRETS.

A source of inspiration for the ambitious student! Has a fanbraced top of selected pure grain white spruce; back, sides and neck of magnificently figured mahogany; rosewood fingerboard and headpiece; six white pearl position dots; rosewood bridge. Top edge is bound with heavy white celluloid and inlaid with two lines of green celluloid separated by one line of white celluloid. Soundhole is bound with one line of white celluloid and bordered with one line of green celluloid. Inlaid 3/8" away from and around soundhole is a 1/4" inlay of wood marquetry of pleasing brown, tan and green design. Has a three-piece GUARANTEED neck; white button engraved machines; white celluloid heel on neck; back edge bound with heavy white celluloid. Entire instrument is mirrorpolished by hand. Price \$109.50B



MODEL SL-11 Concert Size Classic

BODY LENGTH $18\frac{3}{8}$; SCALE LENGTH $24\frac{7}{8}$; 18 FRETS.

Esthetically appealing to the folk singer, sensitive in tone for the more advanced player. Has a fan-braced top of selected, pure grain white spruce; back and sides of beautifully figured blonde maple; figured mahogany neck; rosewood fingerboard and headpiece; six white pearl position dots; rosewood bridge. Top edge is bound with heavy white celluloid and inlaid with two lines of green celluloid separated by one line of white celluloid. Soundhole is bound with one line of white celluloid and bordered with one line of green celluloid. Inlaid ¾" away from and around soundhole is a ¼" inlay of wood marquetry of handsome brown, tan and green design. Has a three-piece GUARANTEED neck; white button engraved machines; white celluloid heel on neck; back edge bound with heavy white celluloid. Entire instrument is mirror-polished by hand. Price

THE BUILDING OF FINE
GUITARS is a world-renowned
Swedish specialty. To the folk singer,
the balladeer, the connoisseur of fine
Guitar music, España offers the
traditional fan bracing, the proper
neck dimensions, the exquisitely pure tone
of the true Classic.

MODEL SL-12 Grand Concert Size Classic

BODY LENGTH 1834"; SCALE LENGTH 255%"; 18 FRETS.

The warmth of tone that only a true Classic can communicate! Has a fanbraced top of selected, pure grain white spruce; back, sides and neck of beautifully figured mahogany; rosewood fingerboard and headpiece; six white pearl position dots; rosewood bridge. Top edge is bound with heavy white celluloid and inlaid with two lines of green celluloid separated by one line of white celluloid. Soundhole is bound with one line of white celluloid and bordered with one line of green celluloid. Inlaid 3/8" away from and around soundhole is 1/4" inlay of wood marquetry of pleasing brown, tan and green design. Has a three-piece GUARANTEED neck; white button engraved machines; white celluloid heel on neck; back edge bound with heavy white celluloid. Entire instrument is mirror-polished by hand. Price







