



—Star photo by Mike Slaughter

AWARD FOR THE BEST new musical group in Canada is presented by Sylvia Tyson to Lenny Solomon of Myles and Lenny last night at the annual Juno Awards show held at Ryerson theatre. The

spectacle produced few surprises. The Vancouver-based Bachman-Turner Overdrive won three awards for an album, a single and as a group. **Joni Mitchell** and Gino Vannelli were named best vocalists.

# Juno Awards provide few surprises but leave some unanswered questions

By PETER GODDARD and MARGARET DALY

It was a conservative, home-spun, and ultimately irrational, Juno Awards show held last night at Ryerson Theatre and shown live over CBC-TV that saw **Joni Mitchell** chosen as the best female artist of the year and Gino Vannelli as best male vocalist.

There were few surprises in 110-minute-long spectacle which gave the Vancouver-based Bachman-Turner Overdrive three awards for their Four Wheel Drive album, for their single, You Ain't Seen Nothin' Yet and as group of the year.

The only newcomer to the 12th annual ceremony was vibraphonist Hagood Hardy, who was named composer of the year, and instrumental artist of the year.

### CAUTIOUS CHOICES

Peter Anastasoff was named producer of the year for his work on Hardy's lushly orchestrated tune, The Homecoming.

Obviously the some 570 members of the Canadian Academy of the Recording Arts and Sciences were being cautious in their choices.

Gordon Lightfoot, Anne Murray, the Mercey Brothers, as well as Joni Mitchell and Murray McLauchlan,

all previous winners, were selected again last night. Two of the awards pointed up the increasingly blurry distinctions between country and folk music.

Murray McLauchlan, darling of the urban folkies, was named Best Country Male Artist — and Gordon Lightfoot, who recently was wowing the jet setters at Lake Tahoe, won as Best Folksinger.

Anne Murray's win as Best Country Female Artist served mainly to underscore the fact that the Junos are selected by the record industry at large, most of which doesn't listen to country music.

Murray is a household word but she has lacked a solid country hit this year, while the less widely known Carroll Baker, whom she beat out for the award, has piled up a string of number-one singles on the country charts.

Ironically, Baker earlier received the most enthusiastic audience response of

the evening when she performed her hit song I've Never Been This Far Before — the first time many industry members had seen or heard her.

### HEAVY PROMOTION

In the Best Country Group category, the Mercey Brothers, of Elmira, Ont., beat last year's winners, the Carlton Showband.

Dan Hill, the new young singer-songwriter in the adolescent-folkie vein, was voted Best New Male Artist. It was one of the least surprising selections of the evening, coming on the heels of heavy promotion in Canada and the States for his first album and current single Growing Up In The Shade Of The U.S.A.

Best New Female Artist was Patricia Dahlquist, whose win over her better-known competitor, Sylvia Tyson, may have indicated that the industry felt uneasy about accepting Tyson as a "new" artist, although her act as a solo qualifies her.

## MCCARTNEY CONCERT IN GARDENS MAY 9

Paul McCartney and his band, Wings, are expected to appear at Maple Leaf Gardens May 9 The Star learned today.

The concert by the ex-Beatle is part of an extensive North American tour being arranged by Concert West and Caribou management who have rented some 15 arenas around the continent.

According to Gardens' spokesmen, they aren't sure of the date he is to arrive.

The tour by the ex-Beatle is part of the fourth segment of a world tour begun last September in Australia.

The second section was seen in England.

The third leg is a brief, five-city European tour which starts Saturday in Copenhagen.

To coincide with the tour, a new Wings album, Wings at the Speed of Sound, is expected to be released later this month.

In past concerts, McCartney, unlike the other ex-Beatles, has included old Beatles material such as Yesterday and Lady Madonna.

Members of the band include McCartney on bass, Denny Laine and Jimmy McCollough on guitars, Joe English on drums, and Linda McCartney on keyboard.

No date has been set for ticket sales, apparently because they haven't been printed yet.

## Landscape artist enjoys a revival

LONDON (Reuter) — John Constable, the landscape artist who helped create many people's impression of pre-industrial England, is having his own image redefined 200 years after his birth. "Thanks to him, we now tend to read into the landscape we see what Constable painted," said Leslie Parris, one of the organizers of an important bicentenary exhibition of Constable's works at London's Tate Gallery. "He also changed the history of European landscape painting."

More than 350 of Constable's paintings, watercolors and drawings are on show, making this the largest and most wide-ranging display of his work ever mounted.

Many of his masterpieces are here, The Haywain, New Zealand, Stratford Mill, and The Leaping Horse.

A large number of works, lent from collections in the United States, Australia, New Zealand, France and West Germany, have never been seen in public before.

Others represent previously neglected phases of Constable's work and together with his portraits and religious paintings, help to enlarge the conventional idea of him as a romantic naturalist.

Also in the running were soul-singer Shawne Jackson, and pop artists Lisa Hart and Robin Moir.

Best new group was the Toronto duo Myles and Lenny, who beat two hot Quebec bands, Aut'Chose and Maneige, as well as rock groups Bond and Heart.

### NOT PRESENT

Early in the evening, before any winners were announced, Bruce Allen, Bachman-Turner Overdrive's manager, was worried that there were so many French acts included.

"They should have their own ceremonies," he said.

They'll have to. The closest Quebec came to having an award-winner was Montreal's Gino Vannelli, who sings entirely in English.

To add a further edge of disappointment to the evening was the fact that many of the winners, including Anne Murray, Gordon Lightfoot, Joni Mitchell, Gino Vannelli, Murray McLauchlan, The Mercey Brothers, were not present to pick up their pyramid-shaped Junos.

"So this was a bit of a rip-off," said one recording executive. "What we had was most of the losers who were there, presenting awards to the winners,

most of whom weren't there."

True, there was at least one truly emotional moment when Randy Bachman, of Bachman-Turner Overdrive, presented what he called his "peoples' award" to the Junos' founder, Wait Grealis.

And the evening's host, John Allan Cameron, tried to keep it all on a casual basis by doing everything from quoting an old Latin proverb (he was a former high school teacher and his old occupation apparently hasn't worn off yet) to attempting to turn the entire show into a Cape Breton dance.

Yet, despite Cameron's charm and his obvious ease, the show lacked shape and, at times, sense.

### NEW FACES

For before the night, Mel Shaw, president of the academy said it was the academy's intention to highlight new faces in the Canadian recording scene.

So why then were so many of the veteran winners chosen? And why, after including so many French acts, did the academy choose to ignore them?

This, then, was the show's ultimate bit of irrationality. In attempting to offer answers to who is best, it only brought up more questions.

## Award winners listed

Best selling single: Bachman-Turner Overdrive, You Ain't Seen Nothing Yet.

Best selling album: Bachman-Turner Overdrive, Four Wheel Drive.

Female artist of the year: **Joni Mitchell**.

Male artist of the year: **Gino Vannelli**.

Group of the year: **Bachman-Turner Overdrive**.

Composer of the year: **Hagood Hardy**, for The Homecoming.

Country female artist of the year: **Anne Murray**.

Country male artist of the year: **Murray McLauchlan**.

Country group of the year: **The Mercey Brothers**.

Folksinger of the year: **Gordon Lightfoot**.

Best new female artist: **Patricia Dahlquist**.

Best new male artist: **Dan Hill**.

Best new group: **Myles and Lenny**.

Instrumental artist of the year: **Hagood Hardy**.

Best album graphics: **Bart Schoales**, for Joy Will Find A Way, by Bruce Cockburn.

Producer of the year: **Peter Anastasoff**, for The Homecoming by Hagood Hardy.

## Jean Stapleton d

By DAVID MCCAUGHNA

Great fans of the batty Edith Bunker from television's All in the Family series probably won't be disappointed with Mornings at Seven which opened at the Royal Alexandra.

Jean Stapleton, who portrays Mrs. Bunker, brings the qualities associated with Archie's much-maligned wife to this play.

She's dazed, very excitable, a dumfounded expression is on her face much of the time, and that whiney high-pitched voice is intact.

In this innocuously old-fashioned comedy, which hit Broadway some 36 years ago to be understandably forgotten in the intervening years, Miss Stapleton plays one of four sisters in their advancing years with a few little domestic matters still to be ironed out.

### TWO BACKYARDS

Paul Osborn's play has some amusing lines from time to time, but the play is such a dated slice of middle-America that it would sink if it weren't for William Putch's direction which keeps a decent pace and some controlled performances.

Set in two backyards, the four sisters and their assort-

ed husbands and children go through a bit of soul-searching as they try to settle down to a placid old age.

Miss Stapleton plays the unmarried Arry, a busy-body who has lived with her sister and her husband for many years.

Arry is not indifferent to the husband. Next door is sister Ida, her husband who is prone to "spells" and identity crises, and living with them is their 40-year-old son who finally brings a gushing girl home to meet the folks.

Up the street is the final sister whose snobbish husband forbids her to associate with the family. When he calls them all "morons" one can't help but concur with that opinion.

This extended situation

## Gary Glitter quits showbiz

LONDON (Reuter) — British pop singer Gary Glitter, who reached stardom with his glittered hair and heavily sequined costumes, gave his farewell concert here at the weekend.

He said he was retiring from show business for "a personal reason."