



MR. AND MRS. PAUL F. HOFGREN

Married 50 Years

Mr. and Mrs. Paul F. Hofgren will celebrate their golden wedding anniversary on July 13.

The couple will receive friends and relatives from 2 until 4 p.m. at an open house given by their son, Paul D. Hofgren, and their daughter, Mrs. Frank (Dorothy) Morehead, in the Moorhead home at 77 Crestview Drive,

Kendall Hill, East Alton. Mr. Hofgren and the former Miss Helen Duval were married on July 7, 1919, in Aurora. In 1925 they moved to East Alton where Mr. Hofgren has owned and operated the Hofgren Grocery for 44 years.

The couple has four grandchildren. No invitations are being mailed for the open house.

Just for A Lovelier You

By MARY SUE MILLER

Hot weather can make you jittery, and jitters can make you hot. Between the two, you come to look and feel like a cat on a hot tin roof. Worse, your companions are driven to distraction by your nervousness.

The state is one you most surely want to avoid. But you have to be on the alert, for it sneaks up on you. The first signs you might think would be a red, hot face and limp hair.

Actually, the early warning is found in frenzied gestures and mannerisms. It is not difficult to get a line on them, particularly if they are habitual. Just how?

Think how frequently your beads break. Often? Then you had best stop fiddling with them. Beware, too, of tugging at your skirt, fussing with your hair or fingering your glasses. Teach your hands to lie still. In that way you save your poise. A good many repair bills, also.

Announce Engagement



MISS SCHENATO

Mr. and Mrs. Atilo Schenato, 246 Ladd Ave., are announcing the engagement of their daughter, Linda Ann, to Jack Keith. He is the son of Mr. and Mrs. Harry C. Keith, 3406 Agnes.

Miss Schenato is a 1967 graduate of Marquette High School and attended Southern Illinois University, Edwardsville. She is employed by Central Hardware.

Mr. Keith was graduated from Alton High School in 1963 and is employed by Owens Illinois in its Godfrey Shop.

A fall wedding is being planned.

Bride of Paul Davis

Miss Marilyn Sue Pritchard was married to Paul Owen Davis in a 2 p.m. ceremony, June 28, in the First Congregational Church. Rev. Robert Kemper performed the ceremony before a candlelit altar decorated with white gladioli, white pompons and palms. A reception followed in the church social rooms. A dinner was held at 6:30 p.m. at the church for the wedding party, relatives and out-of-town guests.

The bride is the daughter of Mrs. Rona Pritchard, Brazil, Ind., and Floyd R. Pritchard, Birmingham, Ala. Mr. and Mrs.

John Davis, 1008 Milton Rd., are the parents of the groom.

Given in marriage by her father, Miss Pritchard chose a gown of silk worsted trimmed with daisy motifs at the neckline and the bottom of the dress. The A-line skirt and cathedral train were also trimmed with daisy motifs.

A headpiece of matching fabric secured a bouffant veil. Her bouquet was a cascade of Phalaenopsis orchids, yellow rose buds and ivy.

Mrs. Denver Jenkins, Nashville, Tenn., was matron of honor for her sister, Miss Debra Cipriano, niece of the bride, and Miss Janet Kay Nolan, niece of the groom, were bridesmaids. Venice lace trimmed the bodices of their green crepe A-line dresses. They each carried a cascade of white daisies and yellow rose buds.

Everett Turner served as best man. The bride's cousins, Cecil Pritchard, Baton Rouge, La., and Larry McVey, East Alton, were groomsmen.

The bride was graduated from high school in Evansville Ind., in 1960 and is employed as a secretary at Southern Illinois University.

The groom was graduated from Alton High School and attended Shurtleff College and Southern Illinois University in Alton. He will return to SIU this fall to complete his B.S. degree. He is employed by Olin-Mathieson.



MRS. DAVIS

For and about The Family

Joni Mitchell, Arlo Guthrie

Folk Artists Paired at Festival

By LARRY WEAVER
Telegraph Music Critic

It is from widely separated backgrounds that Joni Mitchell and Arlo Guthrie. Monday night's entertainers at the Mississippi River Festival, derive their widely separated, but somehow similar musical styles.

Joni, her powerful, bell-clear voice tracing faint images in melody, shows in her music and lyrics the philosophers' lament, a sophisticated sort of folk-blues. Joni's approach to the audience is through a high-and-mighty, and therefore mysteriously beautiful linkage of voice and song.

Arlo, who might be characterized as a turned-on Will Rogers, confronts the audience with a more down-to-earth approach to the philosophers' lament; He satirizes situations to the point of making things absurd, requiring a laugh

wherever Joni's message requires sobriety. Also, his singing is a nasal wheeze, sometimes downright irritating, but most entertaining when used as an instrument of mocking hyperbole. Whatever his device, he puts an audience instantly at ease, dispelling whatever stuffiness in attitude may exist during the performance. Guthrie's immediate appeal is also rooted in the speaking of, rather than the singing of, passages in selections. The listener has neither melody nor metaphor to interrupt Arlo's spontaneous flow of thought. Says Showbill magazine, "While Guthrie's singing is more than adequate, it is not his forte. His strength is the 'talking-blues' in which he presents a theme, (and) adorns it with his often hilarious narrative..."

Melody and metaphor, however, are Joni Mitchell's forte; her performance could be justified by her songs alone, rather than by her manner of performance of the songs.

By the presentation in one concert of two great talents so widely diversified in technique as Arlo Guthrie and Joni Mitchell, the audience at the Festival was able to identify the common denominator of the music of both. Few other performers could have been as opposite, and at the same time so complementary.

Of the two performers, Arlo Guthrie more or less ran away with the show from the standpoint of humor, dialogue, and just plain fun with the audience, who loved every minute of Arlo's performance. Joni Mitchell, not to be at all slighted, furnished the serious, the beautiful, the rousing selections, in which music is more a vehicle than a backdrop. Such contrast in musical conception provided a most well-rounded evening for everyone at the concert.

Arlo Guthrie was first to take the stage, accompanied by a bassist, a drummer, and a guitarist. Arlo, 22, son of the immortal Woody Guthrie, has had music in his life since he was born. When he was only three years old, he would dance about and play the harmonica for his famous father. Also, the Guthrie family made it a point to always make up their own songs, even while out driving in the car. In later years, Arlo attended a college in Montana for six weeks before deciding that writing and singing songs was what he wanted to do, so he left school.

Roberta Jean Anderson Mitchell, 26, born in Alberta, Canada, enrolled in the Alberta College of Art in Calgary as a prospective commercial artist. Joni, mastering the ukelele and finding she could earn extra money by singing in

coffeehouses, later found that she enjoyed singing even more than painting. After she visited the Mariposa Folk Festival in Ontario, she didn't go back to Alberta, but rather found work in a handful of Toronto coffeehouses. It was in Toronto that she married Chuck Mitchell and moved to Detroit, where she and her husband later separated. From Detroit, Joni went to New York, where she was discovered by Reprise Records.

College Notes

Miss Stephanie Meszaros, assistant librarian at Lindenwood College, St. Charles, was among graduates in the June class at Simmons College, Boston, Mass. Miss Meszaros, daughter of Mr. and Mrs. Stephen Meszaros of 256 Herbert St., Alton, received the master of science degree in library science.

Engagement Announced



MISS WALTER

Mr. and Mrs. Paul E. Whyte, 3201 College Ave., are announcing the engagement of her daughter, Krystal Ann Walter, to Thomas Frederick Bruns. He is the son of Mr. and Mrs. Frederick R. Bruns, 781 Park Dr.

Miss Walter, a 1969 graduate of Alton High School, is employed by J. C. Penny Co.

Mr. Bruns is a 1968 graduate of Marquette High School and was employed by Owens-Illinois. He leaves for the Army July 11.

Polly's Pointers

By POLLY CRAMER

Dear Polly—I want to help Lil get the stains out of her enamel pans and get her ballpoint pens to write. I use full-strength bleach in my enamel pans and let it stand for from five to 15 minutes or until the stains go away. If the sides are stained, just swish the solution around until the stains are moistened, or drop a piece of paper towel in it and then swab the sides. Wash with soapy water and rinse.

If you scribble hard on the leather sole of a shoe or slipper this normally will make a ballpoint pen write.—MRS. H. C. F.

Dear Polly—The ink in some ballpoint pens tends to dry, especially if they are not used frequently. The ink also tends to thicken in cold weather. Stick most of the pen under a water faucet for a few minutes with very warm water running over it, then dry with a rag or towel. This usually solves the problem and gets the ink to flow freely again when writing.—MRS. D. I.

Dear Polly—Do tell Lil who cannot remove the stains from her white enamel pan that I wet such a pan, sprinkle the stained area (enough to cover the entire stain) with a household bleaching cleanser. Let it stand for a few minutes, then scour the pan. The stains will be removed. If very deep, a second scouring may be necessary but this will even work on deep tea stains.—PATTI

Polly's Problem

Dear Polly—I wish some reader would tell me how to get rid of the elastic bands around the tops of men's socks, or a way to release the pressure from them without cutting the tops off or damaging them. I know that socks can be bought without this elastic but what can I do with a drawer full of those with elastic?—MRS. C. F. R.

You will receive a dollar if Polly uses your favorite home-making idea, Polly's Problem or solution to a problem. Write Polly in care of Alton Evening Telegraph.

Have an attractive, well-run home — and with far less effort. Profit from the hundreds of tried-and-tested shortcuts in Polly's new book. To get it, send name, address with zip code, and 75 cents (in coins or check) to POLLY'S HOME-MAKING POINTERS, Alton Telegraph, P.O. Box 4958, Chicago, Ill. 60680.



MRS. LIGHTLY

Couple Is Wed in Bunker Hill

Miss Jane Hess, daughter of Dr. and Mrs. George J. Hess of Bunker Hill, and Douglas Lightly, son of Mr. and Mrs. Arnold Lightly of Austin, Minn., were married at Berean Baptist Church in Bunker Hill on Saturday, July 5th. The pastor of the church, Rev. Robert Humrickhouse, performed the double ring ceremony and Mrs. Humrickhouse provided organ music.

The bride wore a gown of silk organza over taffeta designed with oval neckline and long tapered sleeves. The bodice was appliqued with pearls over sequins in a spray design which was repeated on the sides of the full gathered skirt which swept into a court train. Her orange blossom wreath was secured to a full silk illusion veil.

Mrs. Mary Vaughn, sister of the bride, was matron of honor and Mrs. Dorothy Davidson and Mrs. Jacqueline Hess, sisters-in-law of the bride, were the attendants.

Mr. Lightly had his brother-in-law, Don Davidson, as his best man and George A. Hess, brother of the bride, and William E. Vaughn were groomsmen. The members of the Cedarville College Quartet served as ushers and also sang during the ceremony. A vocal duet was presented by Miss Ruth Hardy, college roommate of the bride and Ron Spiehl, member of the quartet.

Following the ceremony a reception was held in the church social rooms.

The bride is a 1969 honor graduate of Cedarville College, Cedarville, Ohio, with Christian education and music being her major fields of study. Mr. Lightly, also a graduate of the same college is a senior at Grace Theological Seminary at Winona Lake, Ind.

After July 13 the bride and groom will reside at 807 Kings Highway, Winona Lake.

Miss Myra Bradshaw Is Bride of Richard Yinger

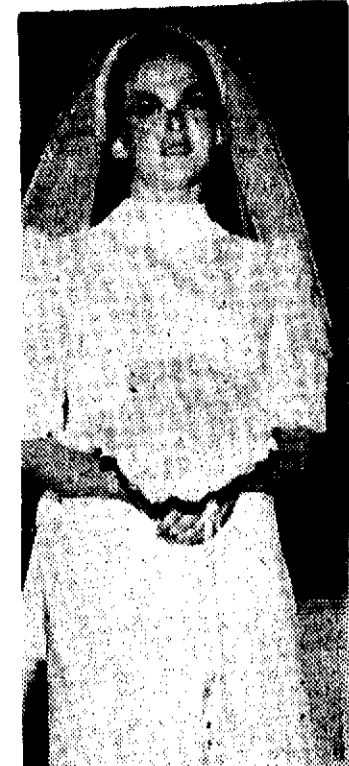
Miss Myra Bradshaw became the bride of Richard L. Yinger in a 2 p.m. ceremony July 5 in the Spring Street Assembly of God Church. Rev. Richard Foth, Champaign, officiated at the ceremony, assisted by Rev. Carl Tillery. Music was provided by Miss Terry Todd, Rev. and Mrs. Foth and Dale Lockard. A reception followed in the Steelworkers' Able Hall.

The bride is the daughter of Mr. and Mrs. Robert C. Bradshaw, Fosterburg, Mr. and Mrs. Frank Yinger, 2040 Alby, are the bridegroom's parents.

Miss Bradshaw chose an organza gown over taffeta trimmed with sculptured lace at the neckline, waist and hem. Matching lace trimmed the elbow-length sleeves and the sheer organza Juliet cap which secured a fingertip veil. She carried a yellow and white nosegay.

Miss Lee Ann Cown was chosen as maid of honor. Bridesmaids were Mrs. Don Freeman of St. Louis, and Miss Annette Tillery.

Miss Cown wore a gown of yellow organza over yellow taffeta styled with an empire waistline, scooped neck and puffed sleeves. The bridesmaids' gowns in yellow organza over soft green taffeta were styled identically to the maid of honor's gown. They wore headpieces of organza bows and net, and they carried baskets of yellow and white daisies with ivy.



MRS. YINGER

Paul Yinger, brother of the groom, was best man. Timothy Yinger, also a brother, and Steven Bradshaw, brother of the bride, attended the groom.

The bride is a 1967 graduate of Alton High School and attended Southern Illinois University, Edwardsville. She will be employed by Illinois Bell Telephone in Champaign.

The groom was graduated from Alton High School in 1965 and is a senior at the University of Illinois. He is employed by a CPA firm in Champaign.

Waller-Chesus Ceremony Read in St. Mary's Church

Miss Mary Lynn Chesus became the bride of James Stephen Waller in St. Mary's Catholic Church at 11 a.m. on July 5. Rt. Rev. Msgr. James Suddes said the nuptial Mass. Music was provided by Max Hienlmayr. A reception followed at the Knights of Columbus Hall.

Mr. and Mrs. Roman C. Chesus, 616 E. 7th St., are parents of the bride. The bridegroom is the son of Mr. and Mrs. Daniel W. Waller, Durand.

Miss Chesus was attired in a floor-length gown of organza over taffeta with an empire waist. The bodice was accented with peau d'ange lace and pearls. Her cathedral train was trimmed in matching lace, and her three-tiered, shoulder length veil was attached to a crown of flowers and pearls. She carried a bouquet of white roses.

Miss Barbara Hawthorne, Crystal Lake, was maid of honor. Miss Kay Sams, Kenney; Miss Sharon Sams, Springfield; and Miss Mary Vincent, Mendota, were bridesmaids.

Their gowns were fashioned of yellow karate cloth with empire waists and accented at the neckline and back panel with lace. Their matching headpieces of small flowers and loops secured three-tiered maline veils. They carried bouquets of white daisies.



MRS. WALLER

The groom was attended by Daniel Waller of Laurel, Md.; James Chesus; Richard Hawthorne, Washington; and David Waller, Durand.

The bride is a senior at Illinois State University majoring in special education.

The groom is a 1969 graduate of Illinois State University with a B.S. in social science. He is employed in the Roberts III, Public School System.

MIRROR OF YOUR MIND

By JOHN CONWELL



Do you listen to music with head or heart?

Answer: A little of both. Music that appeals strictly to the heart—actually it is a visceral reaction to this type—doesn't last long. Music that is steeped in "inside" technique can be so intricate only a purist could appreciate it. If the listener is worried about whether he is listening to "good or bad" music, he is listening to so-so stuff; if he is "transported," he is listening to music that is music.

Press). A goal "limits, selects and determines the means it uses to accomplish its own ends. Any goal sets its own built-in price. What it excludes may be worth more than it achieves."

Should a gifted youngster be raised "normally"?

Answer: No, if "normally" means he should be educated as if he had no special talent or gift. If he has an extremely high IQ, he should be put in classes where the work is a challenge rather than a bore. The gifted youngster should be made to realize that his natural talent is not an "accident" of inheritance to encourage him to feel superior, but a "trust" put in his hands to enrich not only his life but the world around him.

Is it good to have a goal in life?

Answer: It is better to have, instead, a worthwhile aim that lets you lead a fuller, rich life. A material goal narrows your existence. "Every goal we set restricts us," says Willard and Marguerite Beecher in "Beyond Success and Failure" (Julian