

ENGLAND

By **RON McCREIGHT**

■ **LONDON** — Big night in town last Saturday with **Joni Mitchell**, **Ten Years After**, **Emerson, Lake and Palmer** and **Jose Feliciano** all heading concerts at major venues. The audience at Ms. Mitchell's first of three nights at the New Victoria Theatre looked like a who's who with **Rod Stewart**, **the Faces**, **Julie Felix**, **Mickie Most**, **Ian Samwell**, **Gary Osborne** and several other personalities from the record, radio and television industry acclaiming the two hour performance, which also featured a fine set from the back-up band, **L.A. Express**. Joni took the capacity audience through most tracks from the "Court and Spark" album and also pleased with old favorites such as "Big Yellow Taxi," "You Turn Me On (I'm A Radio)" and "This Flight Tonight." Feliciano's London Palladium date proved successful, and recent signings to the **Sherry Copeland** agency, **Shepstone and Dibbins**, made an impressive support act, whilst **TYA** and **ELP** packed the enormous Rainbow Theatre and Empire Pool halls respectively.

Ian Ralfini has made another major appointment for his new Anchor Records operation in securing the services of **Colin Hadley** as commercial development director, responsible for sales, marketing, distribution and commercial development. Hadley joins Anchor from his own **McKinley Marketing** consultant company, which included amongst its clients **Bell Records**, and he joins the recently appointed **Sonny Damley** (company secretary) and **Mike Hutson** (publishing manager) as part of the initial management team for the Anchor group, which also includes **Martin Wyatt** as a&r manager.

The Who are set to top the bill at the first summer festival to be announced this year, which will be held in the south-east London Charlton Soccer Stadium. Also appearing will be **Humble Pie**, **Lou Reed**, **Lindisfarne** and **Dave Mason**, although other acts may be included in three more concerts planned by **The Who** during the summer.

CANCELLED: For the second time—**John Mayall's** British tour, which was due to include an appearance by his new band at London's Royal Albert Hall on May 28. Apparently there is a setback in Mayall's recovery from a recent swimming pool accident. **Wishbone Ash** flew to L.A. to cut a new album at the Record Plant instead of completing their schedule here during May/June, and finally, **Andy and David Williams** have pulled out of their planned visit to this country as Andy has flu. However, Uncle Andy has arrived for an extensive U.K. concert tour

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ITALY

By **ALEX E. PRUCCHINI**

■ Lovely **Gigliola Cinquetti** didn't make it this time at Brighton for the Eurovision Song Festival, where she won exactly ten years ago. Sweden won first prize and our lovely CGD artist was runner up with "Si." Her recent chart buster "Alle Porte del Sole" will soon have an English version, thanks to lyricist **Norman Newell** . . . Veteran singers **Jula De Palma** and **Teddy Reno** have recently come back on the scene, due to popular demand from their many fans. They were really the first to introduce the Italian listening audience to U. S. greats like **Gershwin** and **Porter**. Jula and Teddy appeared last week in Milano, and both were great. The same show will open this week in Rome. Two RCA albums are resulting from the show . . . San Remo Festival wound up only a month ago and here we are in the midst of yet another song competition. It's called "Record For The Summer" and it will witness its final stages in July at the posh mountain resort of Saint Vincent. Phonogram has three artists involved: **Fausro Leali** with "Solo Te," **Umberto Balsamo** with "Bugiardi Noi" and **Peppino Gagliardi** with "Una Poesia . . . **Ibis** (Phonogram) are touring Italy soon. Their latest album is entitled "Sun Supreme" . . . English blues star **John Mayall** will also be here from May 13-16 . . . **UFO** (Phonogram) in Italy to promote their latest album, "Fenomenon" . . . Another English artist, **Cat Stevens** (Island), will give his only Italian concert in Rome. **Linda Lewis** shares the bill . . . Ciao!

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ **Frank Sinatra** will visit Japan to attend (as a special guest judge) the Tokyo Music Festival International Contest, to be held here on June 29-30.

Yoko Ono will return home to perform at the One Step Festival, which will be held in Kooriyama on August 1-5.

Greatest chart jumper of the week is "Saraba Tomoyo" by **Shinichi Mori** (Victor, Watanabe Productions), who is a representative Enka singer. Enka is a strictly Japanese music form: the melody and rhythm of this music are quite different from foreign songs and the lyrics usually deal with misery, sadness, a grudge, a burning heart or similar themes. Mori's new single is bulleted at 17 after only one week on the Confidence Hot 100 chart.

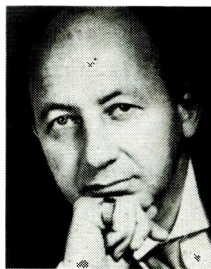
Andy Williams' version of the "Papillon" theme, which the popular singer has specially recorded at the request of CBS-Sony, came into the singles chart this week at 87. The original version by **Jerry Goldsmith** is ranked at 44.

King Records will release the **Carpenter's** single "A Day Without You" to coincide with their visit in late-May. The American duo has sold out all Japanese concerts scheduled. One of their prettiest ballads, "Yesterday Once More" and their pop version of Hank Williams' "Jambalaya," both released last year, are still drawing strong response in this market, ranking within Top 50.

Main albums released here this week include: "Living in Fear" by **Tempest** (Nippon Columbia), "Rock On" by **David Essex** (CBS-Sony), "Willie Dynamite" (Victor), "New Life" by **Marshall Tucker Band** (Warner/Pioneer), "The Way We Were" by **Barbra Streisand** (WP), "What Were Once Vices Are Now Habits" by **Doobie Brothers** (WP), "Short Stories" by **Harry Chapin** (WP), "Leo Sayer" (King), "Thunderbox" by **Humble Pie** (King), "Behind Closed Doors" by **Charlie Rich** (CBS-Sony), "Rock 'N' Roll Animal" by **Lou Reed** (RCA) and "Lookin' For A Love Again" by **Bobby Womack** (Toshiba EMI).

GERMANY

By **PAUL SIEGEL**



■ **BERLIN** — **SINGLES OF THE WEEK:** Looks like Polydor has the hottest movin' single with the Grand Prix Eurovision winner, "Waterloo" by the **ABBA Group** . . . Another disc that's movin' is "Tiger Feet" by the British group **Mud** on the Rak label distributed by EMI/Electrola here . . . CBS may have a smash with Greece's gift to Germany, **Costa Cordalis**. The single is entitled "Steig In Das Boot Heute Nacht, Anna Lena." Super production from **Ralph Siegel**.

ALBUMS OF THE WEEK: Hot on the successful trail is Ariola with "Du Kannst Nicht Immer 17 Sein" by **Chris Roberts** . . . CBS scoring with **Chicago** . . . Phonogram/Philips doing likewise with "Super Hits."

TRADESTERS CORNER: European television director **Truck Brannss** off to Poland for a show . . . **Professor Robert Stolz** coming to Berlin from Vienna very shortly for recording sessions and he's also composing a new Broadway musical. All of this at the young age of 93 . . . **Ken Glancy** should be happy that his RCA crew in Germany are working like beavers. A&R man **Peter Haupt** is as energetic as can be . . . Radio-Tele-Musik in a huge disagreement with 'GEMA' before the Europe Commission for the right to broadcast.

LETTERS TO MY BERLIN DESK: From Japan, soon to delight 120,000,000 Japanese television viewers is key tv producer **Masafumi Watanabe** of the Tokyo Broadcasting System with international songs for the festival . . . Nice thoughts from **Cesar R. Bahar** in Rio De Janiero . . . Auf Wiederesehn 'til next week!